DESIGNS BY
Gloria & Pat
®

PM36
THE GOOD
LORD HAS
BLESSED US
TENFOLD

PRECIOUS MOMENTS™

DMC®
11 447-22

DESIGNS BY Gloria & Pat®

Proudly Presents

Precious Moments™

To convert your Precious Moments™ project to reflect other races, may we suggest the following color options for skin, hair and eyes.					
	Flesh	**Cheeks**	**Backstitch**	**Hair**	**Eyes**
Light Flesh Tones	754	3779	3772	938 & 3371	434 & 938
Medium Flesh Tones	950	3779	632	938 & 3371	434 & 938
Dark Flesh Tones	407	407	632	938 & 3371 or 3371 only	434 & 938

PM36 CONTENTS

Cross Stitch Instructions 3
Special Linen Instructions 3
The Good Lord Has Blessed Us Tenfold 4-5
You Can't Hide from God 6-7
Heaven Bless Your Togetherness 8-9
God Bless the Day We Found You (Girl) 10
God Bless the Day We Found You (Boy) 11
With this Ring I 12-13
Brotherly Love ..... 14 & 19
Color Centerfold 15-18
How Can Two Walk Together Except They Agree 20-21
I Picked a Very Special Mom 22-23
Holy Smokes 24-25
Precious Memories 26-27
Puppy Love is From Above 28-29
Love is From Above 30
Afghan Instructions and Illustrations 31

Model Information

All models were stitched on 14 count Antique White Aida. Use 2 strands for cross stitch, 1 strand for backstitch. The front cover design was also stitched on a cream Patrice Afghan. Stitch over 2 threads using 6 strands for cross stitch, 2 strands for backstitch.

96 DMC COLORS USED IN THIS BOOK

DMC	DMC	DMC	DMC	DMC
White	434	680	828	3371
Ecru	435	712	839	3712
223	436	725	840	3713
224	437	729	842	3721
225	500	738	844	3722
315	501	739	898	3726
316	502	741	930	3740
317	503	742	931	3743
319	504	743	932	3750
320	518	744	938	3752
347	611	745	948	3753
367	613	754	950	3756
368	640	760	3022	3760
369	644	761	3024	3761
400	645	762	3032	3776
402	647	778	3033	3779
414	648	783	3041	3782
415	676	801	3042	3790
420	677	822	3328	3799
433				

Marlitt: 1077 or DMC - 676, 800 or DMC - White Metallic: 272Z, 282Z Beads: 00479 or DMC 712

Special Notes:

1. Read special instructions on page 3 before stitching designs.
2. French knot - use one strand of floss and wrap the needle twice.
3. Add a little white stitch to eyes where indicated on the chart using 2 strands of floss.
4. Wavy lines on charts indicate regular backstitch in a different color.
5. Marlitt - use 1 strand for cross stitch on 14 and 18 ct. Use 2 strands for cross stitch on 20 ct.
6. Metallic Thread - use 1 strand (3 ply) for cross stitch and backstitch. (Do not separate.)
7. Beads are to be added after piece has been washed and ironed. See note on page 9. (DMC floss can be used instead of beads).

Design Area Computation Chart
Add 4-6" to determine size to cut fabric.

Number of Stitches in Design ▼	Stitches per Inch: Aida 14 Linen 28	Aida 16	Aida 18	Linen 20
60	4-1/4	3-3/4	3-3/8	6
70	5	4-3/8	3-7/8	7
80	5-3/4	5	4-1/2	8
90	6-1/2	5-5/8	5	9
100	7-1/8	6-1/4	5-1/2	10
110	7-7/8	6-7/8	6-1/8	11
120	8-1/2	7-1/2	6-5/8	12
130	9-1/4	8-1/8	7-1/4	13
140	10	8-3/4	7-3/4	14

Photography by Michelle Carson Brown.

Fourth Printing

Designs © Precious Moments, Inc.
Licensee Designs by Gloria & Pat, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

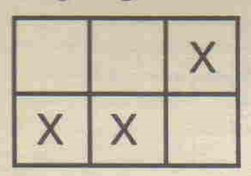
All rights reserved worldwide. Printed in the United States of America. Except as permitted under the United States Copyright Act of 1976, no part of this publication may be reproduced or distributed in any form or by any means, or stored in a data base or retrieval system, without the prior written permission of the publisher.

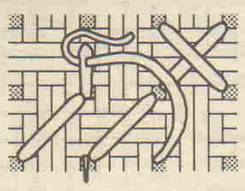
The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

• 7.50
25062

FULL CROSS STITCH

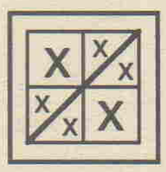
Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

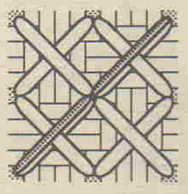


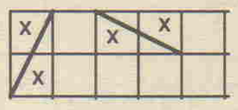


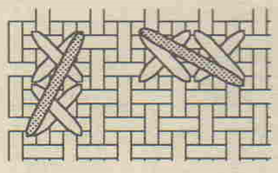
SYMBOL WITH BACKSTITCH

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



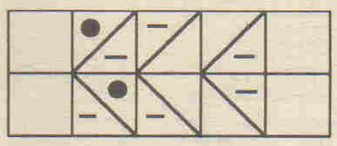




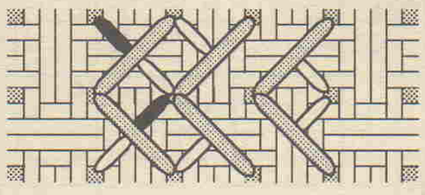


1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:



Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

Special Note: If there are *NO* backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:

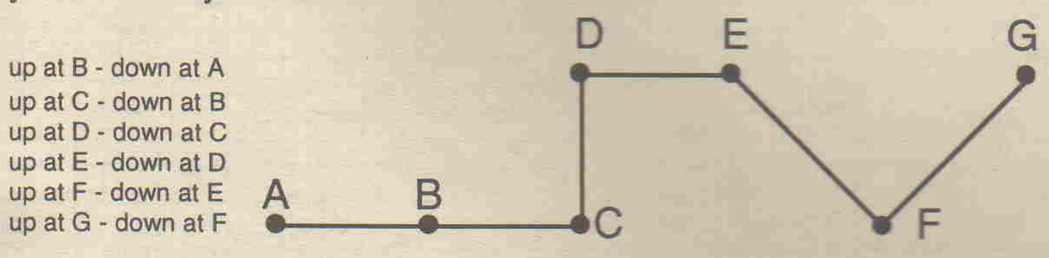
3/4 stitches on the fabric:

Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

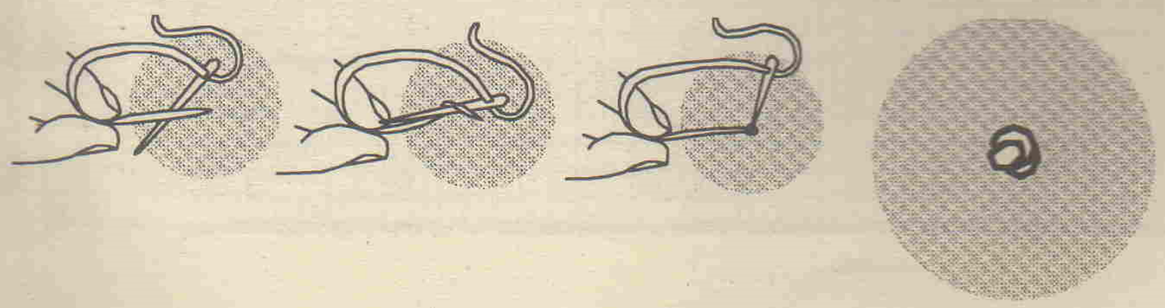
BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



© 1995 Designs by Gloria & Pat, Inc.

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.

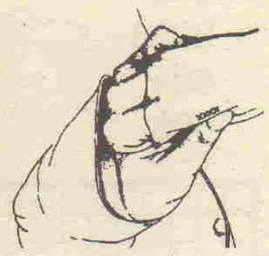


Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

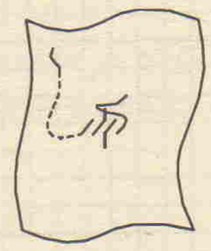


Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

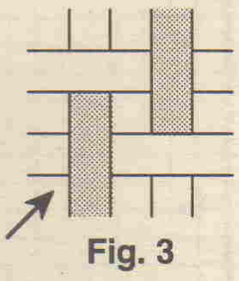


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

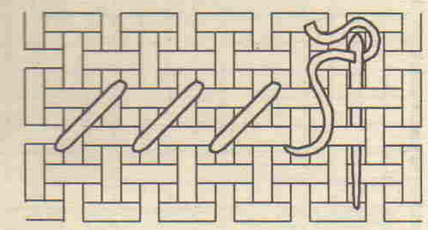


Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

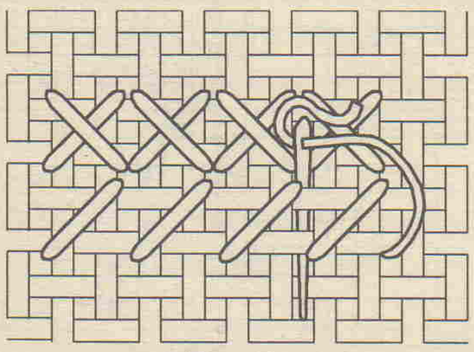


Fig. 5

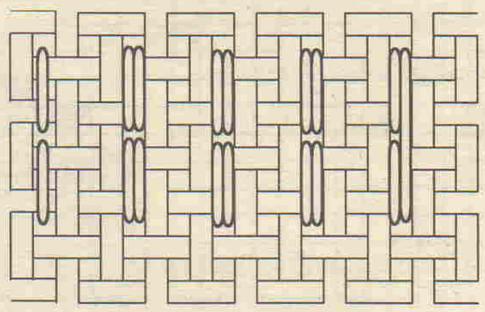


Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

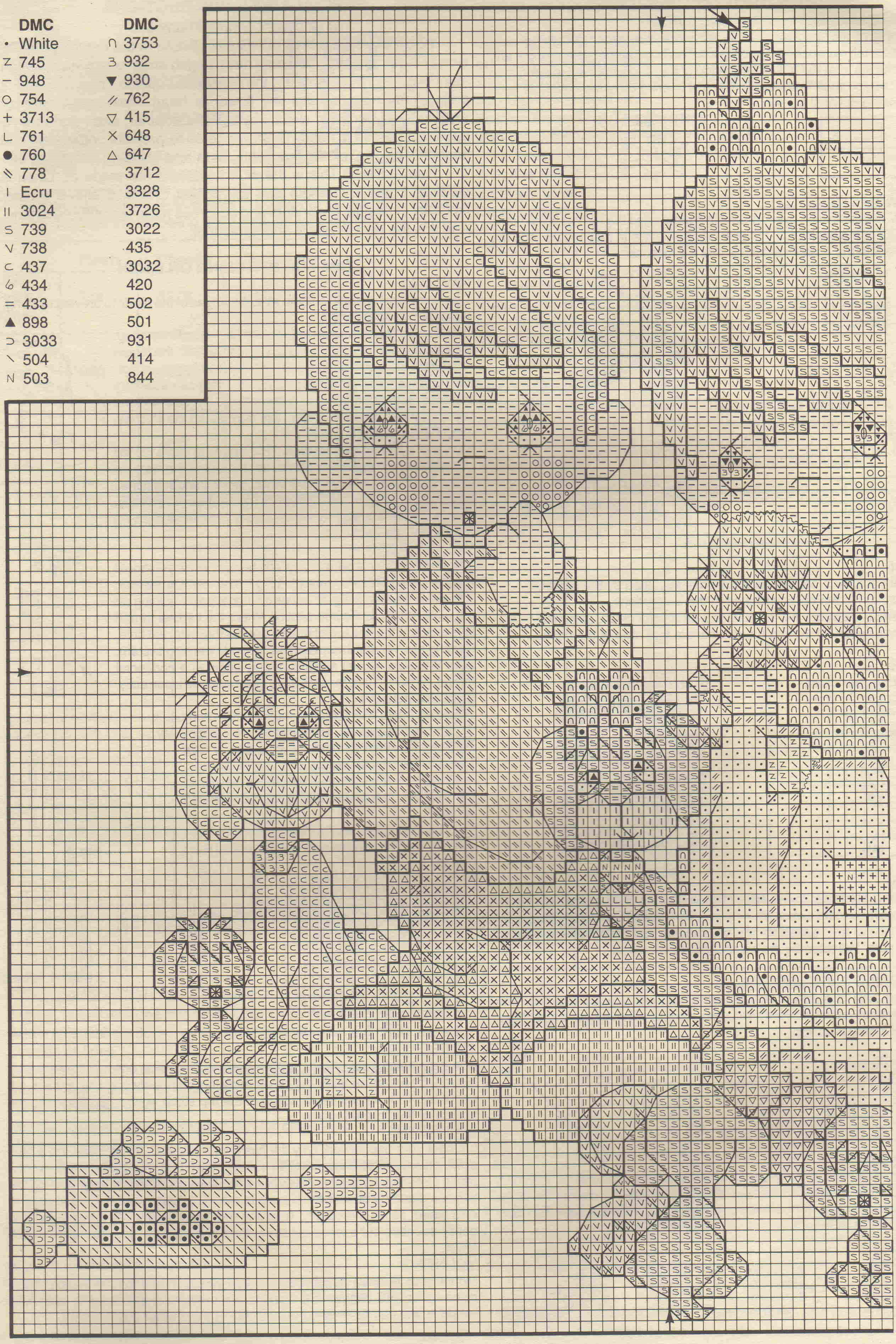
Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

Ginny

DMC		DMC	
•	White	∩	3753
z	745	ɜ	932
–	948	▼	930
○	754	//	762
+	3713	▽	415
∟	761	×	648
●	760	△	647
//	778		3712
I	Ecru		3328
II	3024		3726
S	739		3022
V	738		435
C	437		3032
6	434		420
=	433		502
▲	898		501
⊃	3033		931
\	504		414
N	503		844



Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

THE GOOD LORD HAS BLESSED US TENFOLD

	DMC	Color
•	White	White
Z	745	Yellow - Lt. Pale
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
+	3713	Salmon - Vy. Lt.
L	761	Salmon - Lt.
●	760	Salmon
\	778	Antique Mauve - Vy. Lt.
I	Ecru	Ecru
II	3024	Brown Grey - Vy. Lt.
S	739	Tan - Ultra Vy. Lt.
V	738	Tan - Vy. Lt.
C	437	Tan - Lt.
6	434	Brown - Lt.
=	433	Brown - Med.
▲	898	Coffee Brown - Vy. Dk.
⊃	3033	Mocha Brown - Vy. Lt.
\	504	Blue Green - Lt.
N	503	Blue Green - Med.
∩	3753	Antique Blue - Ultra Vy. Lt.
3	932	Antique Blue - Lt.
▼	930	Antique Blue - Dk.
//	762	Pearl Grey - Vy. Lt.
▽	415	Pearl Grey
×	648	Beaver Grey - Lt.
△	647	Beaver Grey - Med.
	3712	Salmon - Med.
	3328	Salmon - Dk.
	3726	Antique Mauve - Dk.
	3022	Brown Grey - Med.
	435	Brown - Vy. Lt.
	3032	Mocha Brown - Med.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	501	Blue Green - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	844	Beaver Grey - Ultra Dk.

Add a little white stitch to eyes where marked O .

Boy's mouth - make a x stitch and then a + stitch to form ✳ in 420.
Puppies' noses - make a x stitch and then a + stitch to form ✳ in 433.
Puppy's nose - make a French knot in 433.
Puppies' mouths - make French knots in 433.

Note: Wavy lines on chart indicate regular backstitch in a different color.

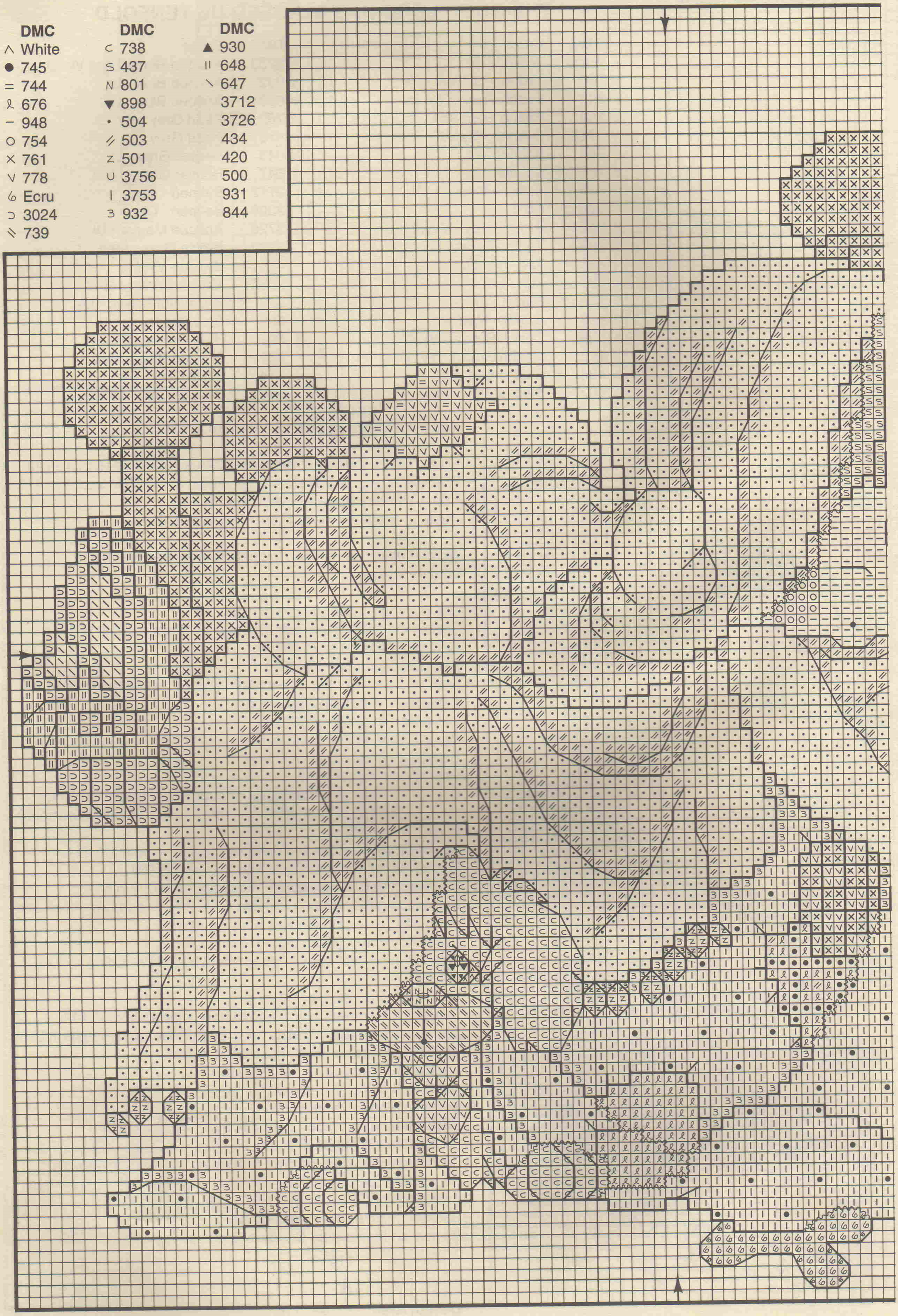
Backstitch in order given:
Backstitch bow in girl's hair and bow on dog's head in 931.
Backstitch boy's hair in 434.
Backstitch girl's hair in 435.
Backstitch boy's hand, face and girl's face (excluding ∿∿) in 420.
Backstitch "Fido" on dog dish in 3328.
Backstitch dog dish in 502.
Backstitch blue dog collar in 930.
Backstitch green dog collar in 501.
Backstitch heart in 3712.
Backstitch head and front paws of puppy held by girl (including ∿∿ on top of head and excluding ∿∿ at paw and cheek) in 435.
Backstitch girl's collar and cuffs (excluding ∿∿) in 414.
Backstitch girl's sleeve (including ∿∿) in 931.
Backstitch patches on apron (excluding ∿∿) in 502.
Backstitch girl's hands (including ∿∿ at puppy's cheek and excluding ∿∿ on puppy's body) in 420.
Backstitch apron (including ∿∿) in 414.
Backstitch tail and body of puppy held by girl (including ∿∿) in 435.
Backstitch girl's skirt in 931.
Backstitch bloomers and bow on back of girl's dress in 414.
Backstitch Mama and Daddy dogs' eyes, noses and mouths in 898.
Backstitch puppies' eyes, noses and mouth in 433.
Backstitch Mama dog's head in 435.
Backstitch boy's shirt (including ∿∿) in 3726.
Backstitch boy's pants in 844.
Backstitch patch on boy's shoe in 502.
Backstitch dog bones in 3032.
Backstitch 8 puppies on right (excluding ∿∿) in 435.
Backstitch "Sam B" in 739.
Backstitch boy's shoes in 3022.
Backstitch girl's shoes (including ∿∿) in 414.
Backstitch Mama-dog, Daddy-dog and puppy on left in 435.

Design Area: 116 × 116

Shaded area indicates last two rows stitched on previous page.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

DMC	DMC	DMC
^ White	C 738	▲ 930
● 745	S 437	II 648
= 744	N 801	\ 647
ℓ 676	▼ 898	3712
– 948	• 504	3726
O 754	// 503	434
X 761	Z 501	420
V 778	U 3756	500
6 Ecru	I 3753	931
ɔ 3024	3 932	844
// 739		



Shaded area indicates last two rows stitched on previous page.

YOU CAN'T HIDE FROM GOD

	DMC	Color
^	White	White
●	745	Yellow - Lt. Pale
=	744	Yellow - Pale
ℓ	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
×	761	Salmon - Lt.
V	778	Antique Mauve - Vy. Lt.
6	Ecru	Ecru
⊃	3024	Brown Grey - Vy. Lt.
\	739	Tan - Ultra Vy. Lt.
⊂	738	Tan - Vy. Lt.
S	437	Tan - Lt.
N	801	Coffee Brown - Dk.
▼	898	Coffee Brown - Vy. Dk.
•	504	Blue Green - Lt.
//	503	Blue Green - Med.
Z	501	Blue Green - Dk.
U	3756	Baby Blue - Ultra Vy. Lt.
I	3753	Antique Blue - Ultra Vy. Lt.
3	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
II	648	Beaver Grey - Lt.
\	647	Beaver Grey - Med.
	3712	Salmon - Med.
	3726	Antique Mauve - Dk.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	500	Blue Green - Vy. Dk.
	931	Antique Blue - Med.
	844	Beaver Grey - Ultra Dk.

Add a little white stitch to eyes and nose where marked ⟨⟩.

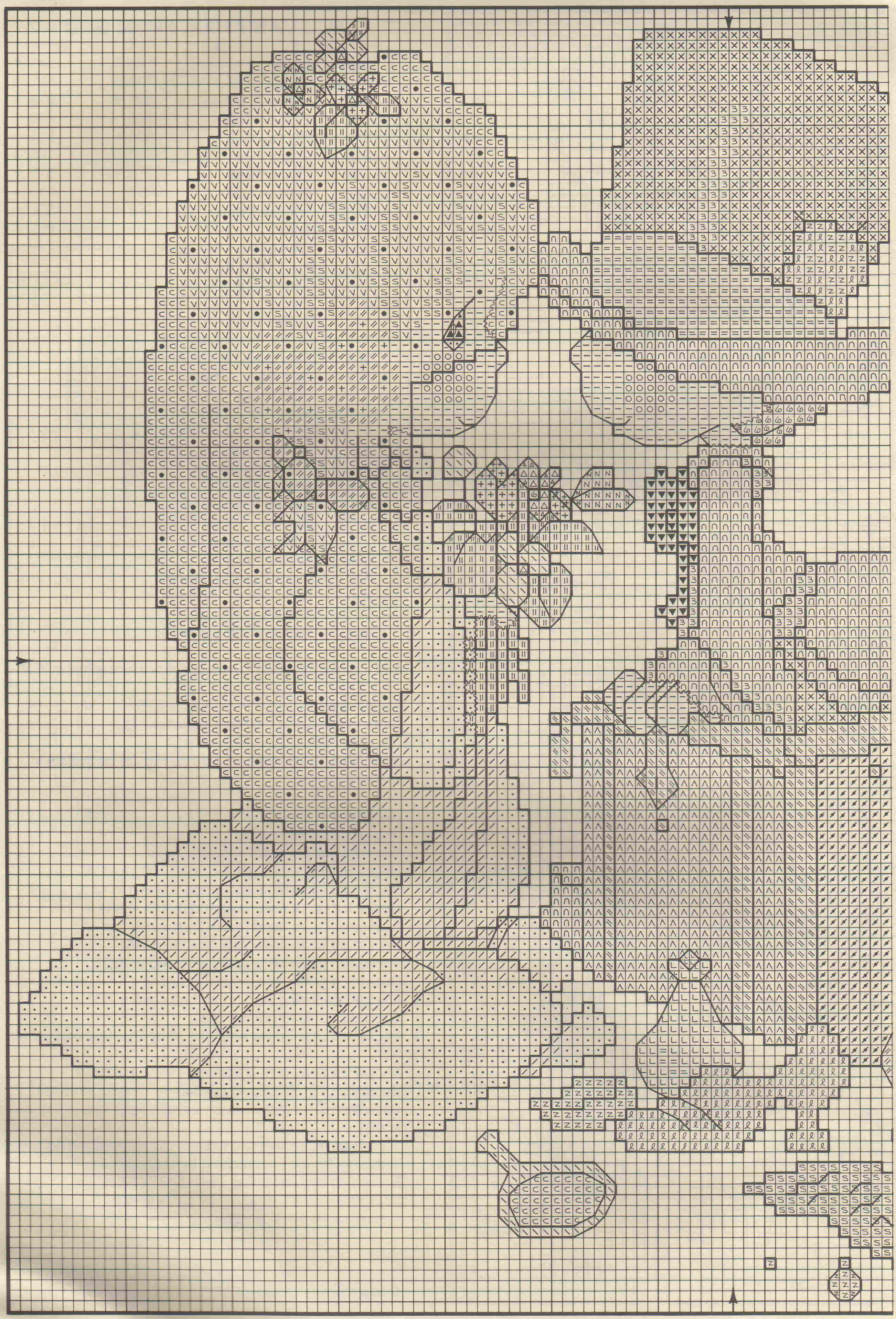
Boy's mouth - make a French knot in 420.
Dog's mouth - make a French knot in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

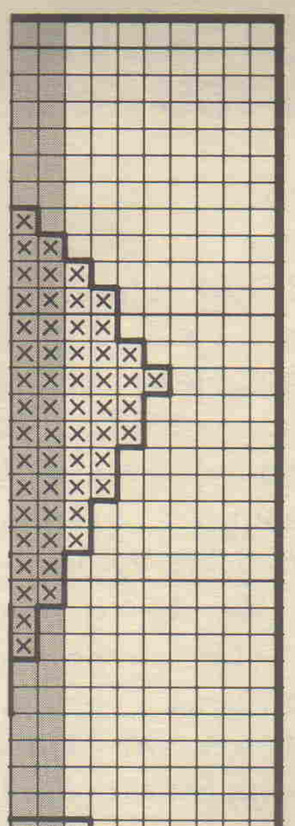
Backstitch in order given:
Backstitch shoes in 844.
Backstitch boy's hand (excluding ∿) in 420.
Backstitch boy's hair (excluding ∿) in 434.
Backstitch boy's face (excluding ∿) in 420.
Backstitch dog's nose, eye and mouth in 801.
Backstitch dog's head (excluding ∿) in 434.
Backstitch dog's collar and heart in 3726.
Backstitch patch on green bedspread in 3726.
Backstitch green bedspread (including ∿ on dog, and boy and excluding ∿ on bed post) in 501.
Backstitch striped pillow in 420.
Backstitch blue flower and blue ribbon around bed post in 931.
Backstitch bed posts (including ∿) in 3712.
Backstitch 761/778 patch (excluding ∿) in 3726.
Backstitch 676/745/503 patch and 676 patch (excluding ∿) in 420.
Backstitch blue sheet (excluding ∿ on bone and dog, and including ∿ on patches) in 931.
Backstitch dog (including ∿) in 434.
Backstitch bone (including ∿) in 420.
Backstitch "Sam B" in 3753.

Design Area: 111 × 115

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.



Designs © Precious Moments, Inc.



HEAVEN BLESS YOUR TOGETHERNESS

	DMC	Color
•	White	White
/	819	Baby Pink - Lt.
⊃	745	Yellow - Lt. Pale
△	744	Yellow - Pale
\	677	Old Gold - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
+	3713	Salmon - Vy. Lt.
z	761	Salmon - Lt.
▼	3712	Salmon - Med.
=	3743	Antique Violet - Vy. Lt.
L	3042	Antique Violet - Lt.
N	778	Antique Mauve - Vy. Lt.
V	712	Cream
S	739	Tan - Ultra Vy. Lt.
6	437	Tan - Lt.
I	3033	Mocha Brown - Vy. Lt.
∧	3782	Mocha Brown - Lt.
✗	3032	Mocha Brown - Med.
II	368	Pistachio Green - Lt.
ጰ	504	Blue Green - Lt.
▽	503	Blue Green - Med.
//	3753	Antique Blue - Ultra Vy. Lt.
\	3752	Antique Blue - Vy. Lt.

	DMC	Color
▲	930	Antique Blue - Dk.
∩	762	Pearl Grey - Vy. Lt.
3	415	Pearl Grey
×	414	Steel Grey - Dk.
	729	Old Gold - Med.
	347	Salmon - Vy. Dk.
	3740	Antique Violet - Dk.
	315	Antique Mauve - Vy. Dk.
	3790	Beige Grey - Ultra Dk.
	436	Tan
	434	Brown - Lt.
	422	Hazel Nut Brown - Lt.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	502	Blue Green
	931	Antique Blue - Med.
	318	Steel Grey - Lt.
	317	Pewter Grey
	413	Pewter Grey - Dk.

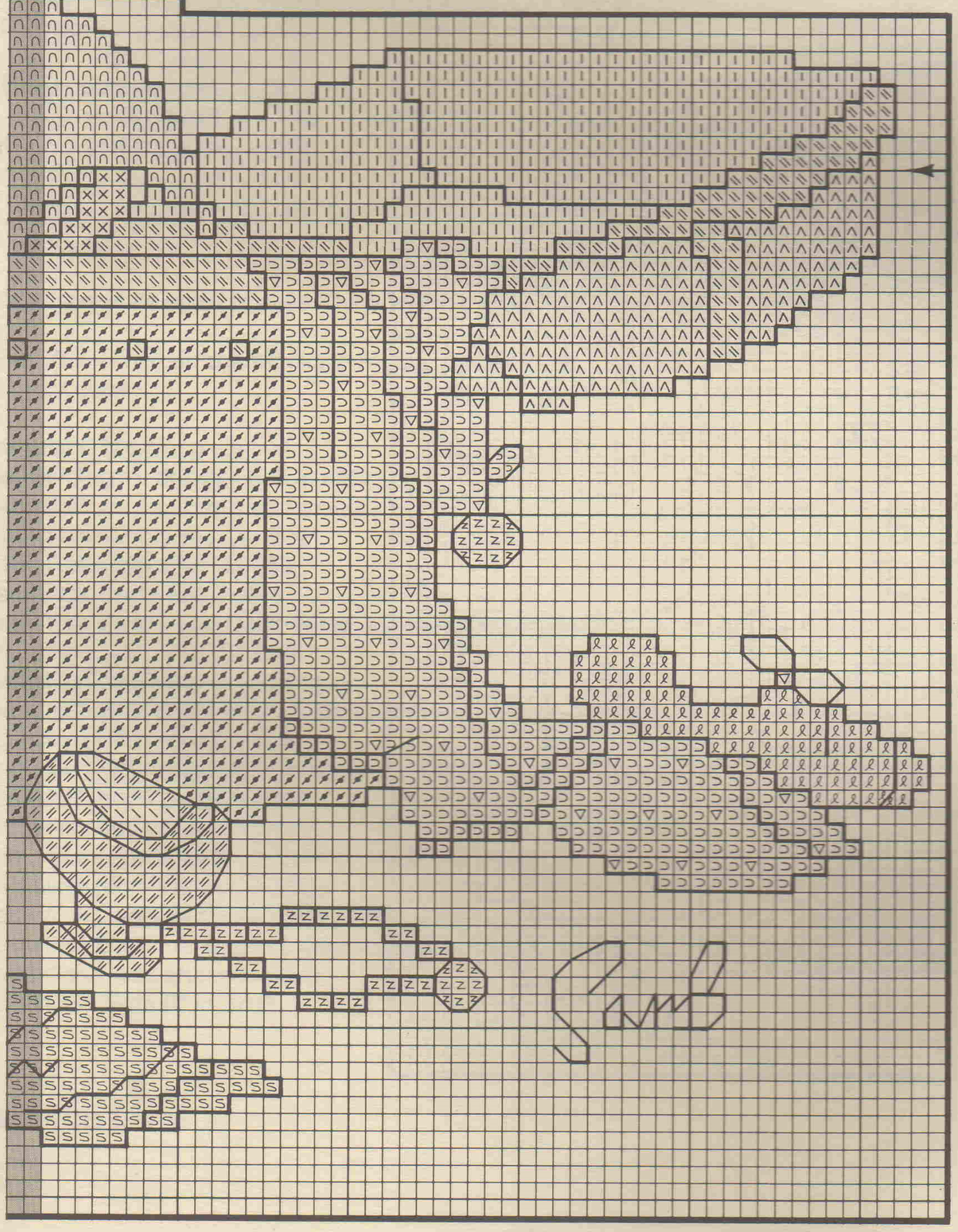
Marlitt

⊂	800	White

Beads

●	00479	Pearl

How to Add Beads:
Add beads to your project after all other stitching and any necessary laundering is done. A #26 Tapestry needle or a beading needle is required. Use the loop method to anchor one doubled strand of white floss on the back of the project. Bring the needle up where indicated on the chart by the symbol (●) for beads and make a half stitch. Bring the needle up again to cross this stitch but pass through the bead before the needle returns to the back of the project.



Shaded area indicates last two rows stitched on previous page.

Note: Run Marlitt through a small piece of sponge (dampened) to help it lie more smoothly.

Add a little white stitch to eye where marked 0 .

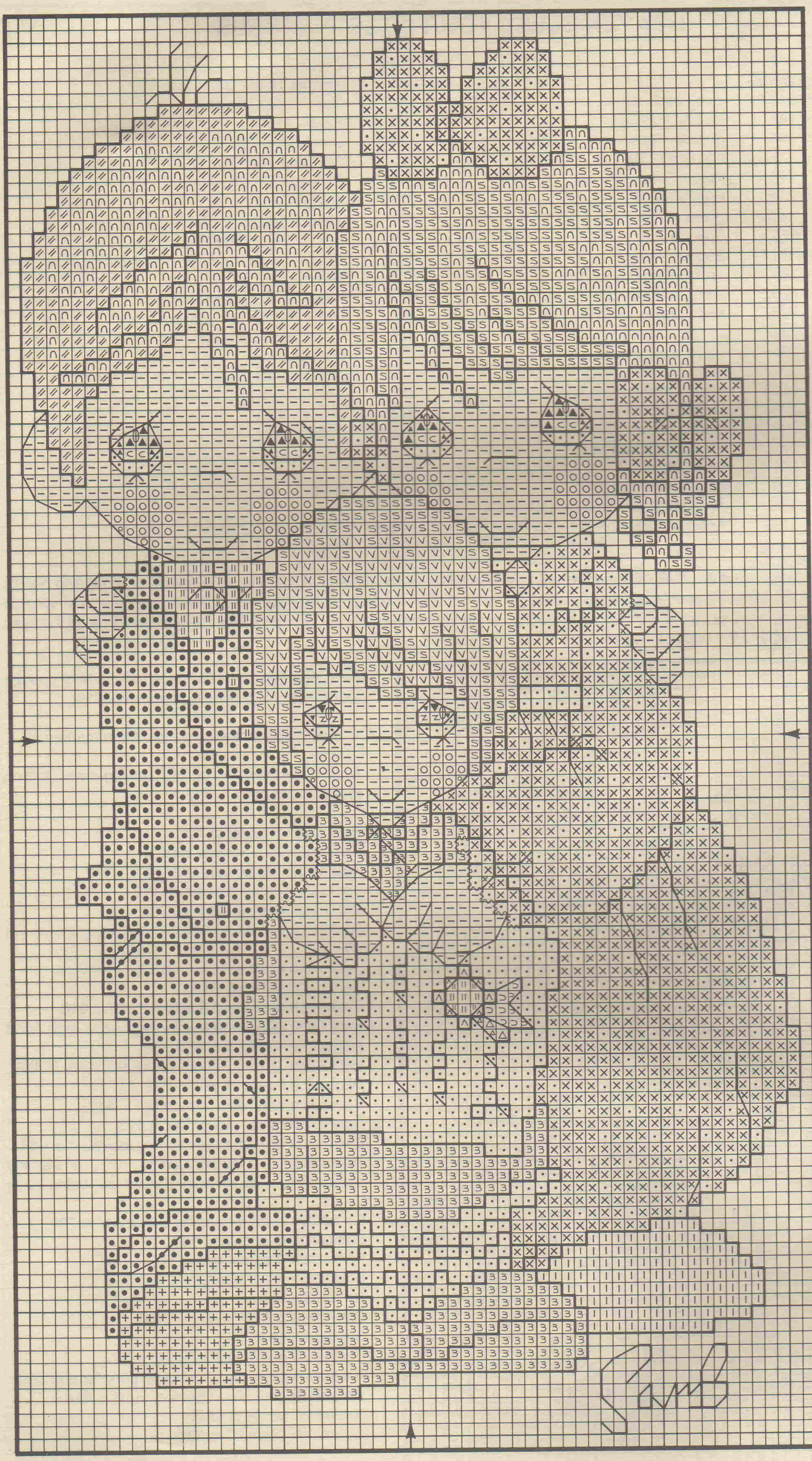
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch blue flowers in 931.
Backstitch 778 flowers in 315.
Backstitch yellow flowers in 420.
Backstitch pink flowers in 3712.
Backstitch leaves and stems (excluding) in 367.
Backstitch bows in hair in 3753.
Backstitch girl's hair in 712.
Backstitch dress and outside of veil in 318.
Backstitch girl's face (excluding and) hand (including) in 420.
Backstitch on girl's face and neck in 422.
Backstitch inside of veil in 415.
Backstitch band and brim of hat in 317.
Backstitch remainder of hat in 413.
Backstitch boy's hair (excluding) in 434.
Backstitch boy's face (including on ear and excluding at collar) and hand (excluding) in 420.
Backstitch curtain hanging over trunk in 729.
Backstitch blue dish in 931.
Backstitch green shoes in 502.
Backstitch violet bottle in 3740.
Backstitch trunk in 3790.
Backstitch suit (including) in 317.
Backstitch tie in 347.
Backstitch mirror in 931.
Backstitch pink beads and other pink items in 3712.
Backstitch grey object behind trunk in 414.
Backstitch paper in 436.
Backstitch "Sam B" in 739.

Design Area: 120 × 134

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

GOD BLESS THE DAY WE FOUND YOU (GIRL)



	DMC	Color
•	White	White
∧	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
ıı	3712	Salmon - Med.
×	3743	Antique Violet - Vy. Lt.
∨	712	Cream
⊆	739	Tan - Ultra Vy. Lt.
∩	738	Tan Vy. Lt.
//	437	Tan - Lt.
⊇	434	Brown - Lt.
▼	938	Coffee Brown - Ultra Dk.
I	3033	Mocha Brown - Vy. Lt.
\\	3782*	Mocha Brown - Lt.
∃	504	Blue Green - Lt.
⊃	3752	Antique Blue - Vy. Lt.
⊂	932	Antique Blue - Lt.
△	931*	Antique Blue - Med.
▲	930	Antique Blue - Dk.
●	415	Pearl Grey
+	414	Steel Grey - Dk.
	347	Salmon - Vy. Dk.
	3041	Antique Violet - Med.
	435	Brown - Vy. Lt.
	3032	Mocha Brown - Med.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	3750	Antique Blue - Vy. Dk.
	317	Pewter Grey
	3799	Pewter Grey - Vy. Dk.

* Boy Only

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

GOD BLESS THE DAY
WE FOUND YOU
(BOY & GIRL)

	DMC	Color
•	White	White
∧	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
‖	3712	Salmon - Med.
×	3743	Antique Violet - Vy. Lt.
∨	712	Cream
≤	739	Tan - Ultra Vy. Lt.
∩	738	Tan Vy. Lt.
//	437	Tan - Lt.
z	434	Brown - Lt.
▼	938	Coffee Brown - Ultra Dk.
I	3033	Mocha Brown - Vy. Lt.
\\	3782*	Mocha Brown - Lt.
∃	504	Blue Green - Lt.
⊃	3752	Antique Blue - Vy. Lt.
⊂	932	Antique Blue - Lt.
△	931*	Antique Blue - Med.
▲	930	Antique Blue - Dk.
●	415	Pearl Grey
+	414	Steel Grey - Dk.
	347	Salmon - Vy. Dk.
	3041	Antique Violet - Med.
	435	Brown - Vy. Lt.
	3032	Mocha Brown - Med.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	3750	Antique Blue - Vy. Dk.
	317	Pewter Grey
	3799	Pewter Grey - Vy. Dk.

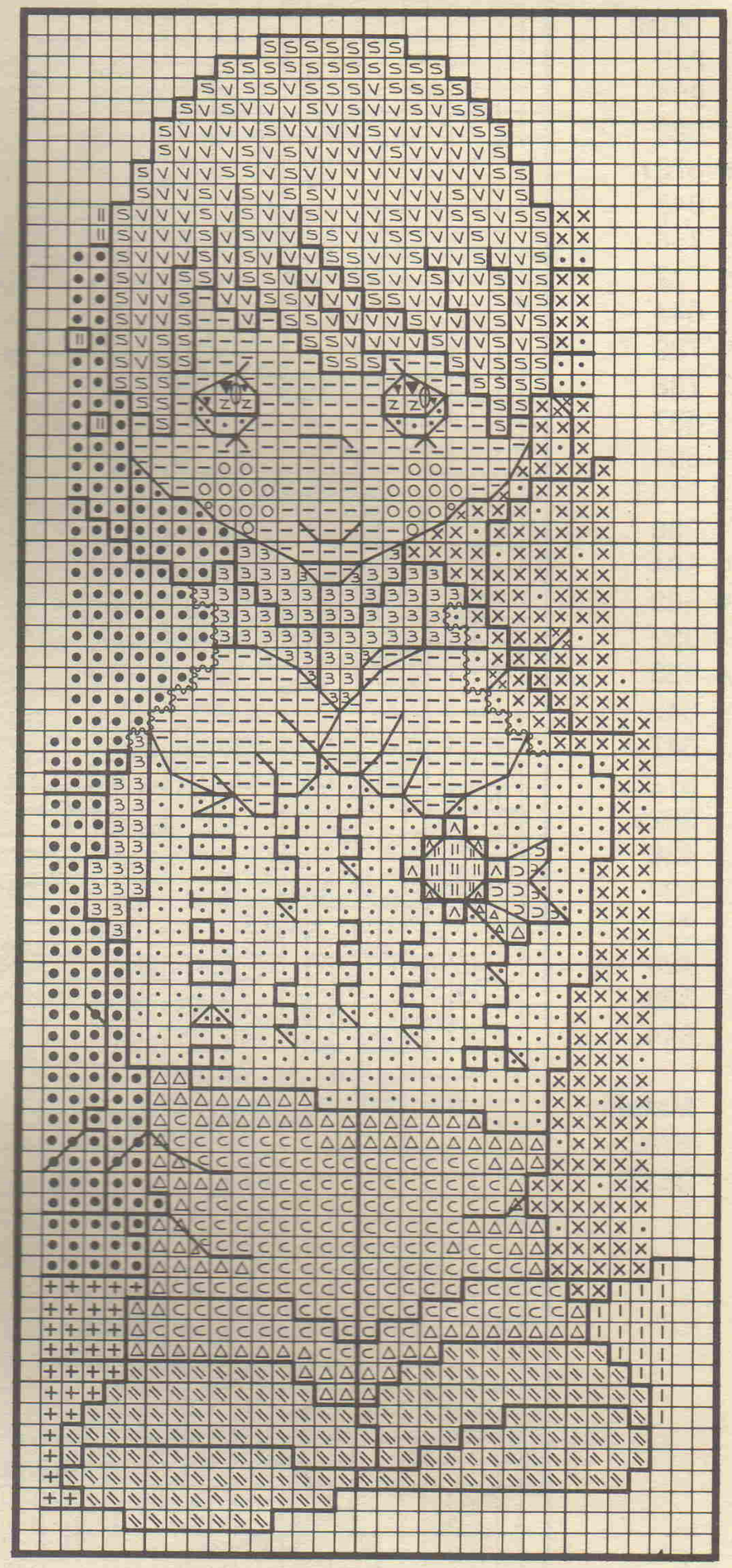
*Boy Only

Add a little white stitch to eyes where marked ⟨⟩ .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch girl's or boy's hair in 435.
Backstitch girl's or boy's face in 420.
Backstitch Mom's bows in 3041.
Backstitch Mom's hair in 435.
Backstitch Dad's hair in 434.
Backstitch Mom's and Dad's faces and hands (excluding ∿∿) in 420.
Backstitch "ADOPTION" in 347.
Backstitch certificate (excluding ∿∿) in 317.
Backstitch girl's dress or boy's shirt (excluding ∿∿) in 502.
Backstitch girl's shoes in 502.
Backstitch girl's petticoat and bloomers in 414.
Backstitch boy's pants in 3750.
Backstitch boy's shoes in 611.
Backstitch Mom's dress (including ∿∿) in 3041.
Backstitch Mom's shoes in 3032.
Backstitch Dad's tie and buttons in 347.
Backstitch Dad's pants and jacket (including ∿∿) in 317.
Backstitch Dad's shoes in 3799.
Backstitch "Sam B" in 3782.

110
Design Area: 61



GOD BLESS THE DAY
WE FOUND YOU (BOY)

To stitch the boy instead of the girl, first complete the adults as far as the top of the child's head. Then refer to the "boy" chart and complete the child before finishing the adults. Read the "boy" chart for stitches closest to the child.

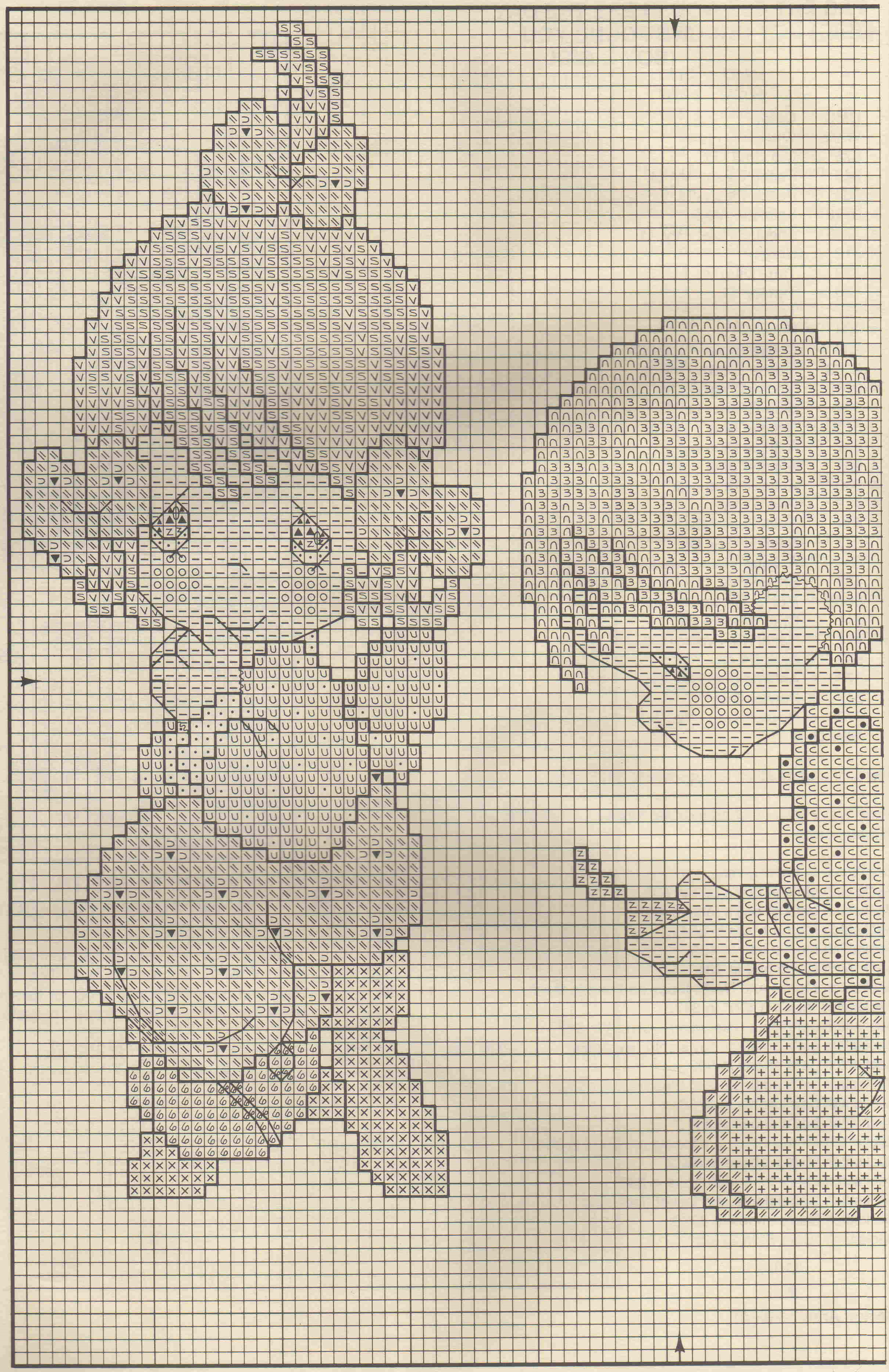
Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

DMC

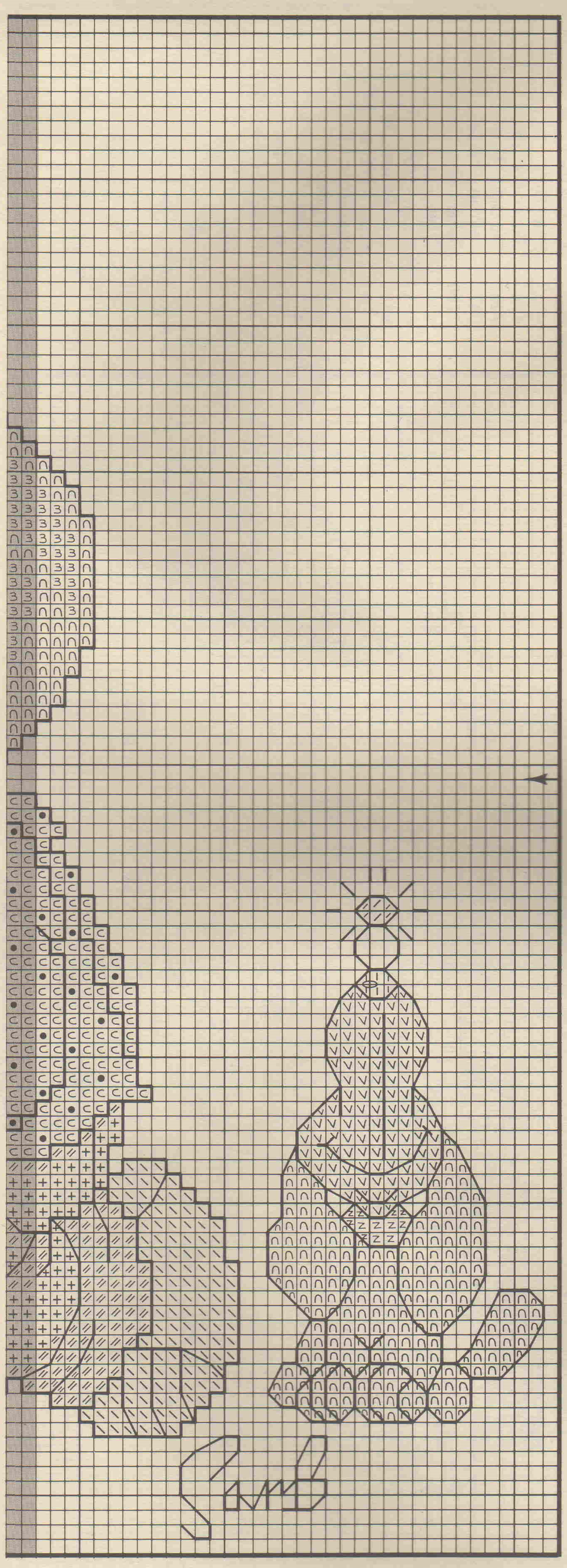
- • White
- U 225
- // 224
- ⊃ 223
- ▼ 3721
- – 948
- O 754
- S 712
- \ 644
- V 739
- 3 738
- ∩ 437
- I 801
- 6 3033
- × 966
- ⊂ 504
- ● 502
- Z 932
- ▲ 930
- + 648
- /// 647
- 3722
- 3022
- 436
- 434
- 611
- 420
- 320
- 844

Metallic

- / 272Z
- 282Z



Designs © Precious Moments, Inc.



Shaded area indicates last two rows stitched on previous page.

WITH THIS RING I . . . .

	DMC	Color
•	White	White
∪	225	Shell Pink - Ultra Vy. Lt.
//	224	Shell Pink - Vy. Lt.
⊃	223	Shell Pink - Lt.
▼	3721	Shell Pink - Dk.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
S	712	Cream
\	644	Beige Grey - Med.
V	739	Tan - Ultra Vy. Lt.
3	738	Tan - Vy. Lt.
∩	437	Tan - Lt.
I	801	Coffee Brown - Dk.
6	3033	Mocha Brown - Vy. Lt.
×	966	Baby Green - Med.
⊂	504	Blue Green - Lt.
●	502	Blue Green
Z	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
+	648	Beaver Grey - Lt.
//	647	Beaver Grey - Med.
	3722	Shell Pink - Med.
	3022	Brown Grey - Med.
	436	Tan
	434	Brown - Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	320	Pistachio Green - Med.
	844	Beaver Grey - Ultra Dk.

Metallic

/	272Z	White
	282Z	Gold

Add a little white stitch to eyes and nose where marked ⟨⟩ ⬭ .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch girl's hair bows in 3722.
Backstitch girl's hair in 436.
Backstitch girl's face in 420.
Backstitch blouse (excluding ∿) in 223.
Backstitch girl's hands (including ∿) in 420.
Backstitch skirt in 3722.
Backstitch girl's shoes in 611.
Backstitch stool in 320.
Backstitch boy's hair (excluding ∿) in 434.
Backstitch boy's shirt in 502.
Backstitch boy's face (including ∿) in 420.
Backstitch boy's hand in 420.
Backstitch ring box in 930.
Backstitch boy's pants in 844.
Backstitch boy's shoes in 3022.
Backstitch "Sam B" in 644.
Backstitch dog's nose in 801.
Backstitch dog's head and ears in 434.
Backstitch dog's collar in 930.
Backstitch remainder of dog in 434.
Backstitch base of ring, diamond and "sparkle" in gold metallic.

Design Area: 103 × 102

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

BROTHERLY LOVE

Add a little white stitch to eyes where marked ⟨0⟩ .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch buckle on hat in 729.
Backstitch hat band in 413.
Backstitch patch on hat in 930.
Backstitch hat in 413.
Backstitch Pilgrim's hair in 433.
Backstitch Pilgrim's face in 420.
Backstitch green dots on headband in 501.
Backstitch headband in 347.
Backstitch Native American's hair in 3371.
Backstitch feather in 518.
Backstitch Native American's face in 632.
Backstitch Pilgrim's tie in 729.
Backstitch Pilgrim's hands (excluding ∿∿∿) in 420.
Backstitch grass in 367.
Backstitch flowers and bandage on Native American's knee in 414.
Backstitch Pilgrim's boots and pants (including ∿∿∿) in 413.
Backstitch Native American's shoes in 611.
Backstitch Native American's hands and legs in 632.
Backstitch drumstick in 434.
Backstitch log in 3790.
Backstitch Pilgrim's collar and shirt in 413.
Backstitch Native American's shoulders and neck in 632.
Backstitch "Sam B" in 739.

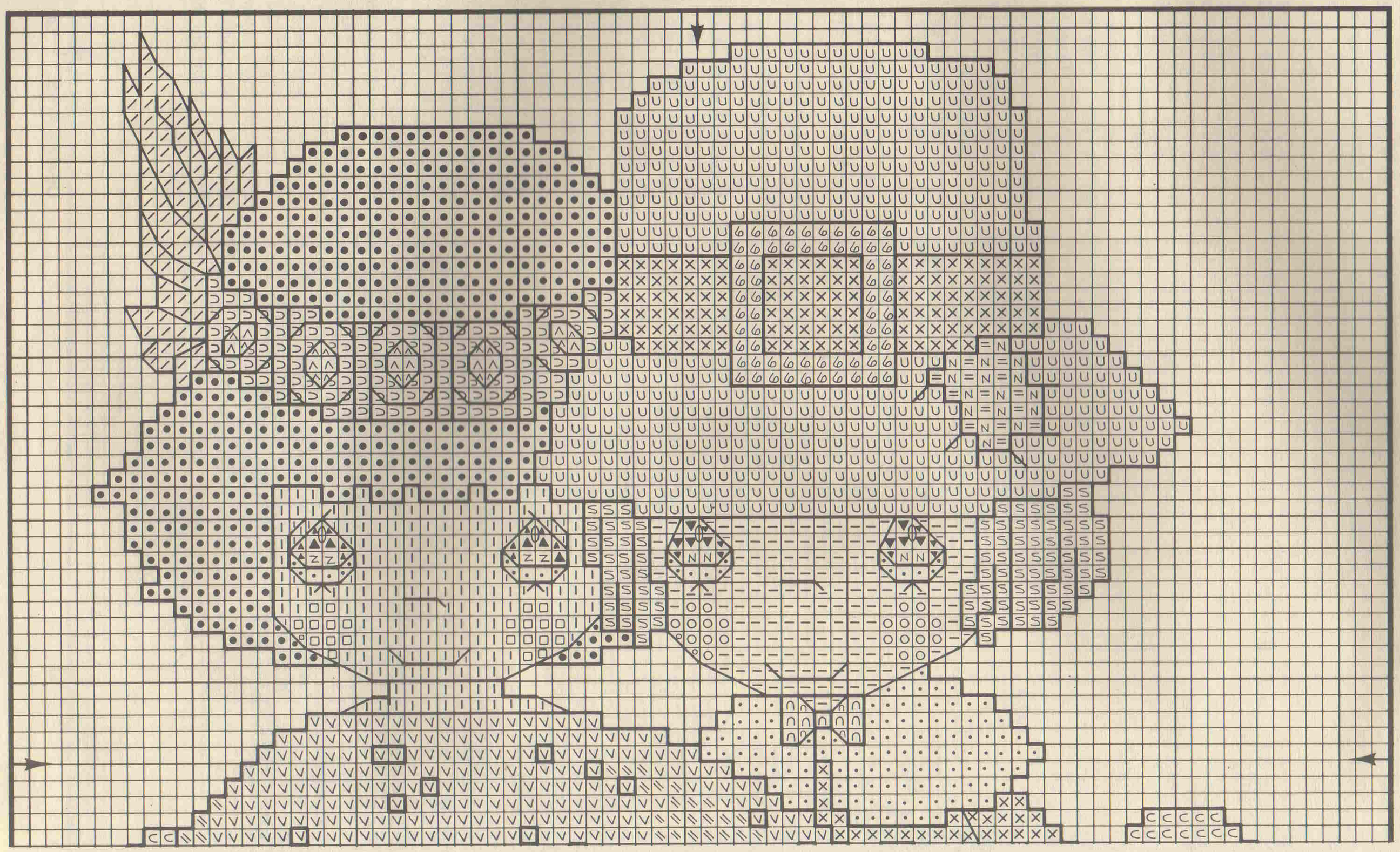


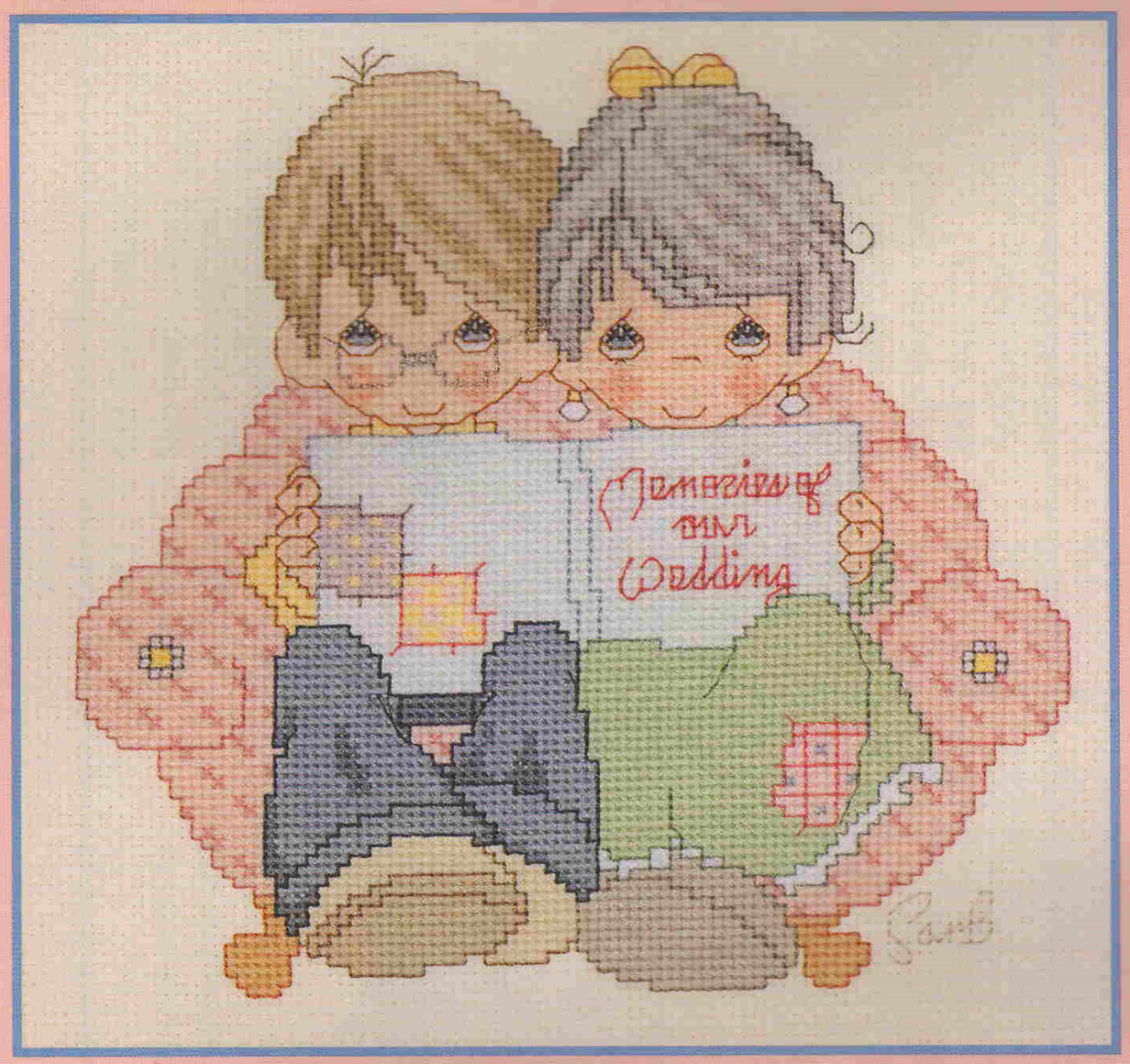
Chart continued on page 19.

	DMC	Color
•	White	White
△	744	Yellow - Pale
∩	677	Old Gold - Vy. Lt.
6	676	Old Gold - Lt.
I	950	Sportsman Flesh
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
=	760	Salmon
⊃	3712	Salmon - Med.
□	3779	Terra Cotta - Ultra Vy. Lt.
⊂	739	Tan - Ultra Vy. Lt.
V	738	Tan - Vy. Lt.
\	437	Tan - Lt.
S	435	Brown - Vy. Lt.
●	3371	Black Brown
+	3782	Mocha Brown - Lt.
3	3032	Mocha Brown - Med.
//	613	Drab Brown - Lt.
\	369	Pistachio Green - Vy. Lt.
Z	320	Pistachio Green - Med.
▲	319	Pistachio Green - Vy. Dk.
^	503	Blue Green - Med.
/	3761	Sky Blue - Lt.
N	932	Antique Blue - Lt.
▼	930	Antique Blue - Dk.
X	415	Pearl Grey
U	414	Steel Grey - Dk.
	729	Old Gold - Med.
	347	Salmon - Vy. Dk.
	3790	Beige Grey - Ultra Dk.
	434	Brown - Lt.
	433	Brown - Med.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	501	Blue Green - Dk.
	518	Wedgewood - Lt.
	413	Pewter Grey - Dk.
	632	Flesh - Vy. Dk.
	367	Pistachio Green - Dk.

Design Area: 91 × 82

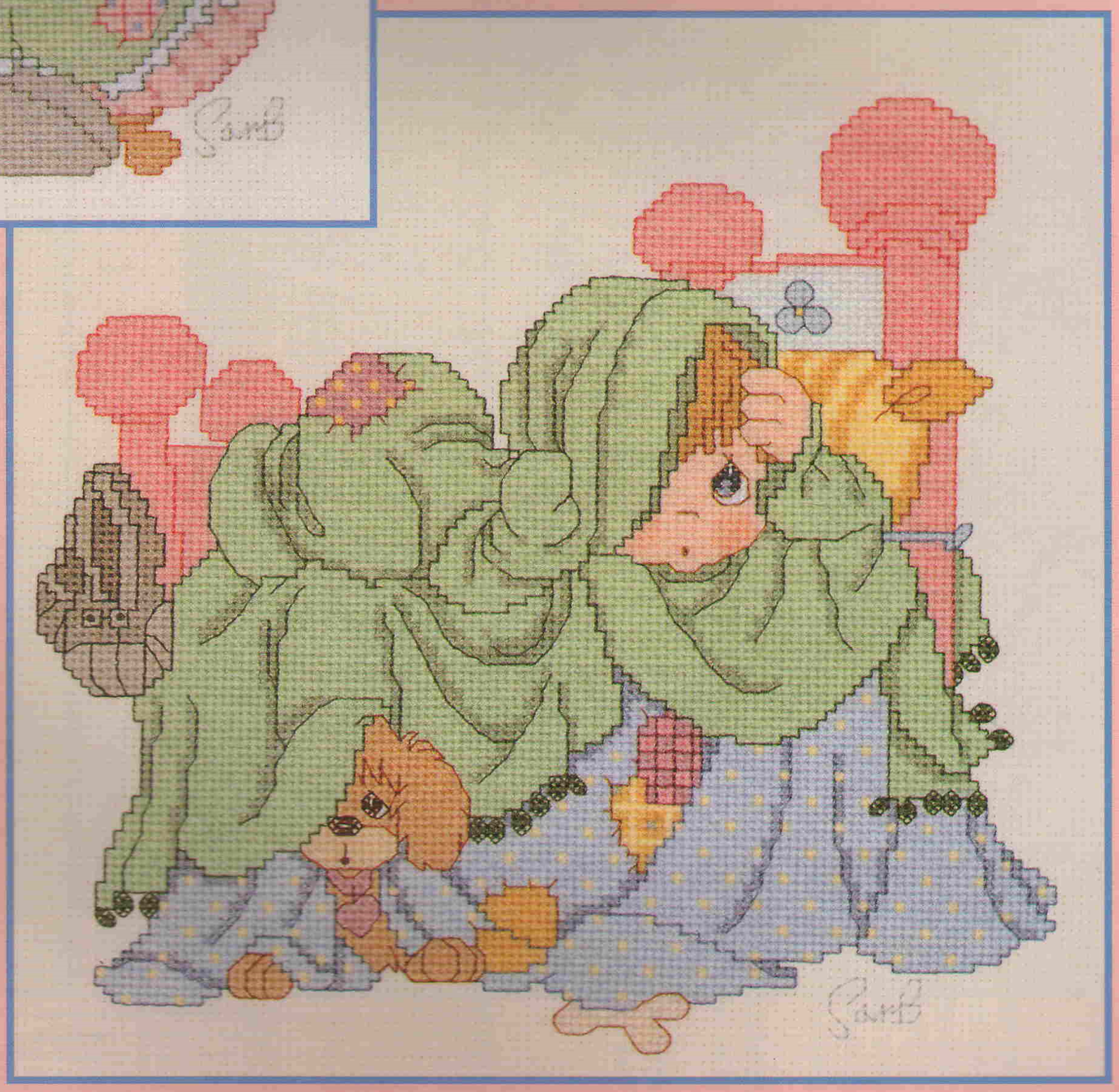
Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.



Precious™ Moments

Designs © Precious Moments, Inc.

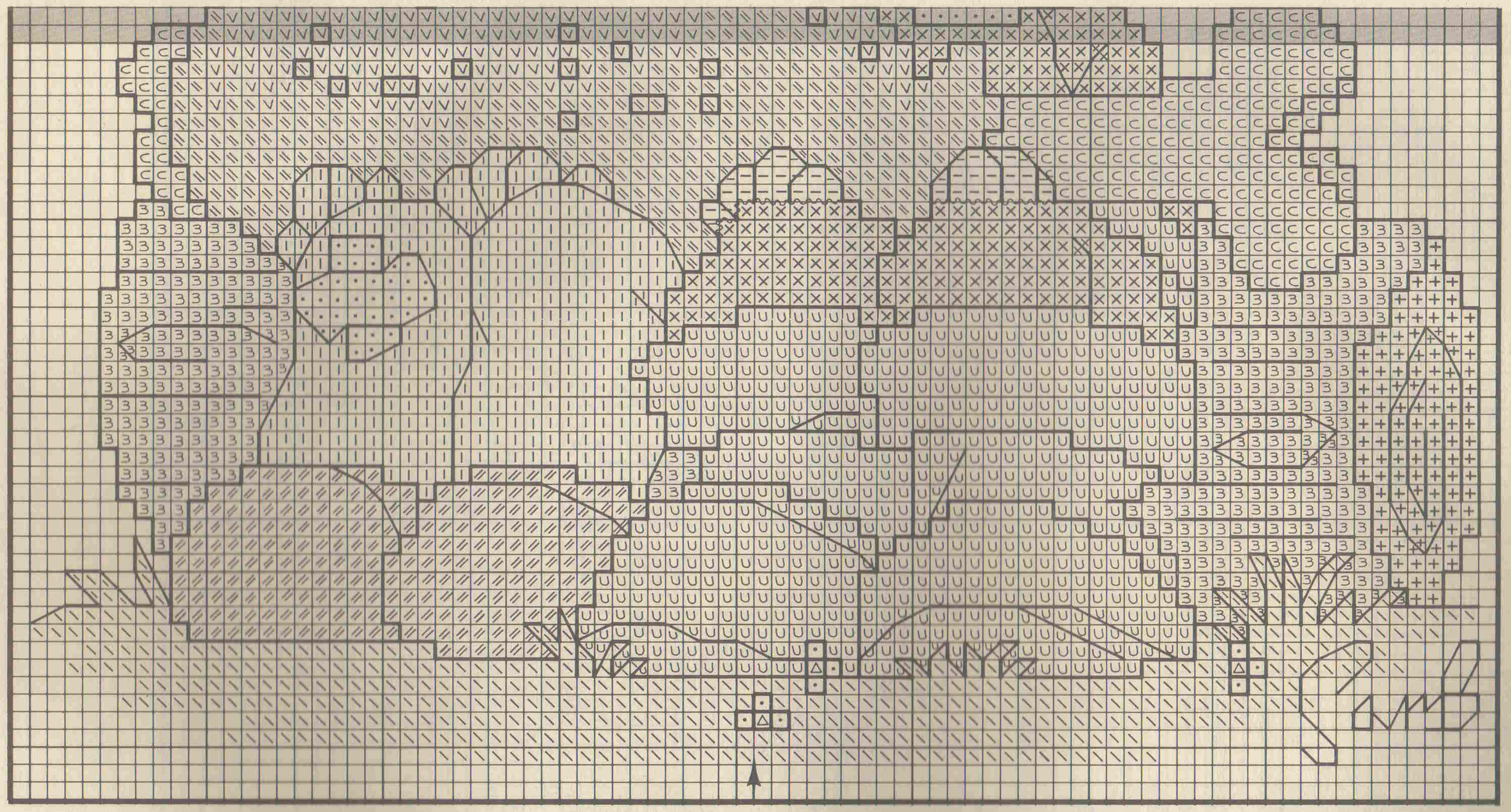


Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

Designs © Precious Moments, Inc.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on page 14.



	DMC	Color
•	White	White
△	744	Yellow - Pale
∩	677	Old Gold - Vy. Lt.
6	676	Old Gold - Lt.
I	950	Sportsman Flesh
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
=	760	Salmon
⊃	3712	Salmon - Med.
□	3779	Terra Cotta - Ultra Vy. Lt.
⊂	739	Tan - Ultra Vy. Lt.
V	738	Tan - Vy. Lt.
\	437	Tan - Lt.
S	435	Brown - Vy. Lt.
●	3371	Black Brown
+	3782	Mocha Brown - Lt.
3	3032	Mocha Brown - Med.
//	613	Drab Brown - Lt.
\	369	Pistachio Green - Vy. Lt.
Z	320	Pistachio Green - Med.
▲	319	Pistachio Green - Vy. Dk.
∧	503	Blue Green - Med.
/	3761	Sky Blue - Lt.
N	932	Antique Blue - Lt.
▼	930	Antique Blue - Dk.
×	415	Pearl Grey
U	414	Steel Grey - Dk.
	729	Old Gold - Med.
	347	Salmon - Vy. Dk.
	3790	Beige Grey - Ultra Dk.
	434	Brown - Lt.
	433	Brown - Med.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	501	Blue Green - Dk.
	518	Wedgewood - Lt.
	413	Pewter Grey - Dk.
	632	Flesh - Vy. Dk.
	367	Pistachio Green - Dk.

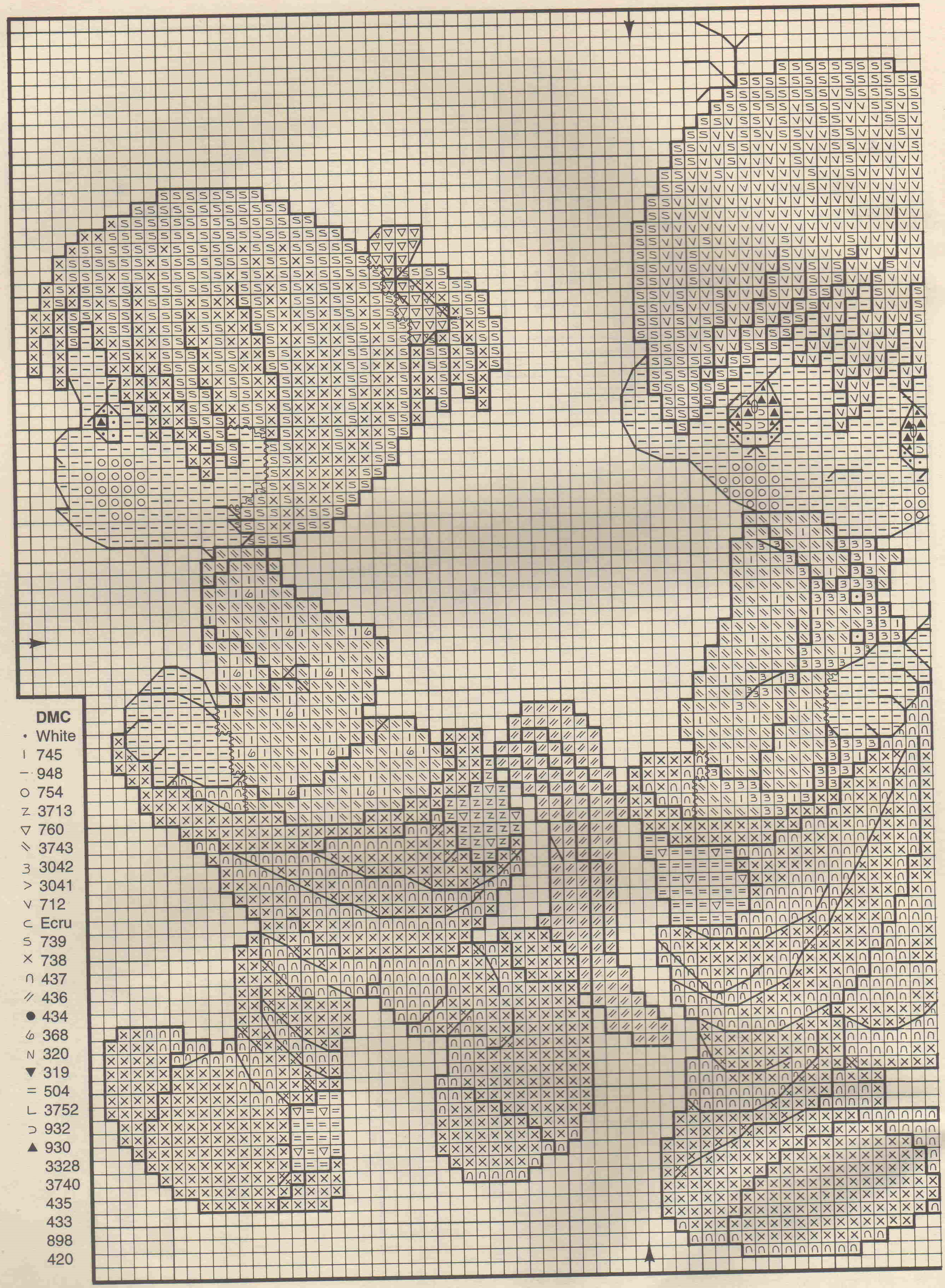
BROTHERLY LOVE

Add a little white stitch to eyes where marked ⟨⟩.

Note: Wavy lines on chart indicate regular backstitch in a different color.

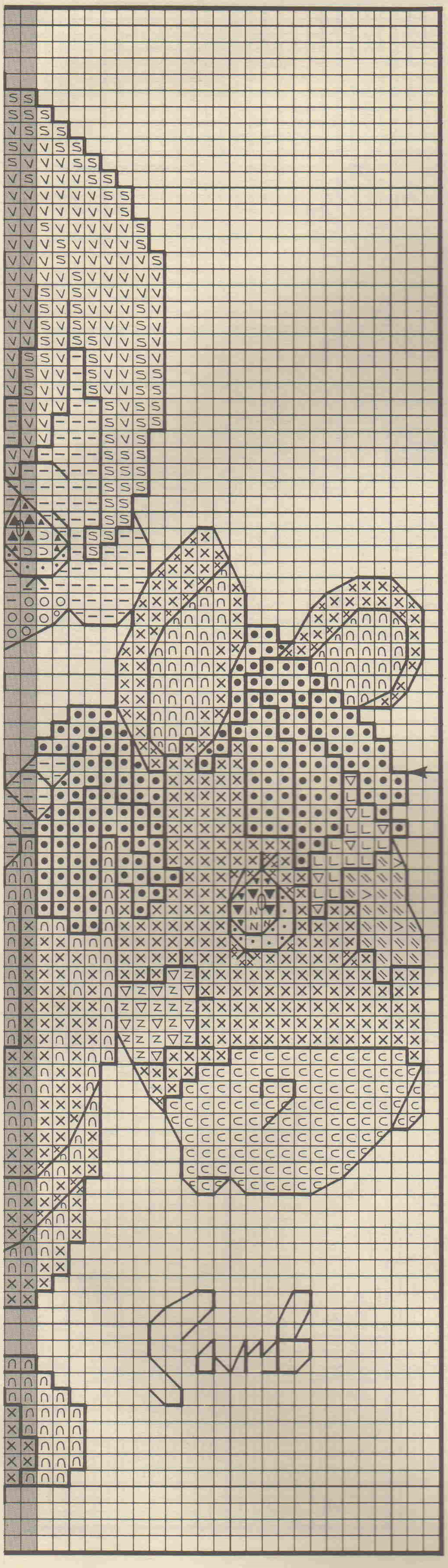
Backstitch in order given:
Backstitch buckle on hat in 729.
Backstitch hat band in 413.
Backstitch patch on hat in 930.
Backstitch hat in 413.
Backstitch Pilgrim's hair in 433.
Backstitch Pilgrim's face in 420.
Backstitch green dots on headband in 501.
Backstitch headband in 347.
Backstitch Native American's hair in 3371.
Backstitch feather in 518.
Backstitch Native American's face in 632.
Backstitch Pilgrim's tie in 729.
Backstitch Pilgrim's hands (excluding ∿∿∿) in 420.
Backstitch grass in 367.
Backstitch flowers and bandage on Native American's knee in 414.
Backstitch Pilgrim's boots and pants (including ∿∿∿) in 413.
Backstitch Native American's shoes in 611.
Backstitch Native American's hands and legs in 632.
Backstitch drumstick in 434.
Backstitch log in 3790.
Backstitch Pilgrim's collar and shirt in 413.
Backstitch Native American's shoulders and neck in 632.
Backstitch "Sam B" in 739.

Design Area: 91 × 82



DMC	
•	White
I	745
–	948
O	754
Z	3713
▽	760
//	3743
3	3042
>	3041
V	712
⊂	Ecru
S	739
X	738
∩	437
//	436
●	434
6	368
N	320
▼	319
=	504
L	3752
⊃	932
▲	930
	3328
	3740
	435
	433
	898
	420

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.



Shaded area indicates last two rows stitched on previous page.

HOW CAN TWO WALK TOGETHER EXCEPT THEY AGREE

	DMC	Color
•	White	White
I	745	Yellow - Lt. Pale
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
Z	3713	Salmon - Vy. Lt.
▽	760	Salmon
⩤	3743	Antique Violet - Vy. Lt.
Ɜ	3042	Antique Violet - Lt.
>	3041	Antique Violet - Med.
V	712	Cream
C	Ecru	Ecru
S	739	Tan - Ultra Vy. Lt.
X	738	Tan - Vy. Lt.
∩	437	Tan - Lt.
⫽	436	Tan
●	434	Brown - Lt.
⅁	368	Pistachio Green - Lt.
N	320	Pistachio Green - Med.
▼	319	Pistachio Green - Vy. Dk.
=	504	Blue Green - Lt.
L	3752	Antique Blue - Vy. Lt.
⊃	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3328	Salmon - Dk.
	3740	Antique Violet - Dk.
	435	Brown - Vy. Lt.
	433	Brown - Med.
	898	Coffee Brown - Vy. Dk.
	420	Hazel Nut Brown - Dk.

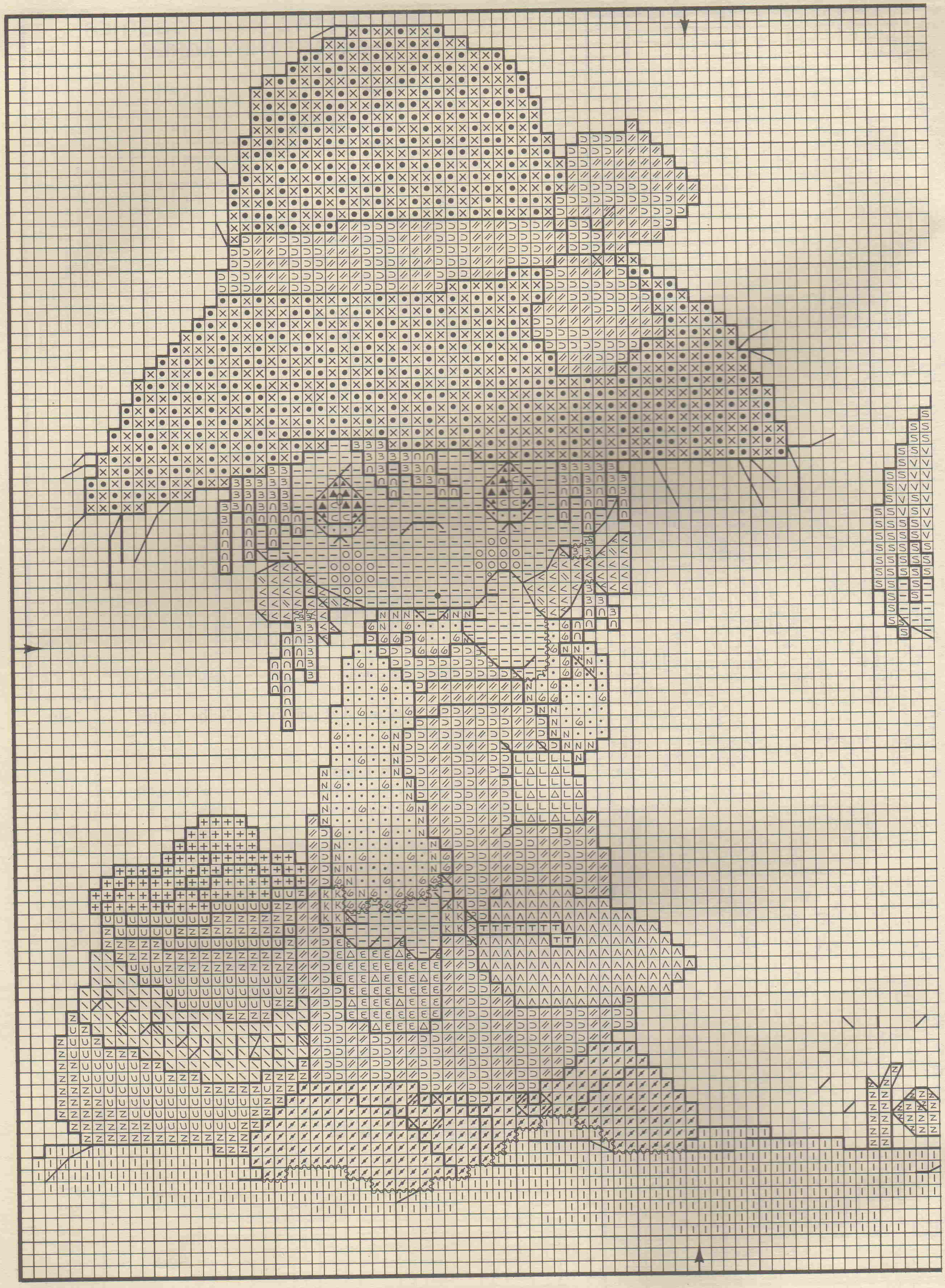
Add a little white stitch to eyes where marked 0 .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch girl's hair bow (excluding ∿) in 3328.
Backstitch girl's hair (including ∿ at bow and excluding ∿ on ear) in 435.
Backstitch girl's hands (excluding ∿) in 420.
Backstitch girl's horse costume (excluding ∿) in 433.
Backstitch girl's shirt (including ∿) in 3041.
Backstitch girl's face (including ∿) in 420.
Backstitch boy's hair in 436.
Backstitch boy's hands (excluding ∿) in 420.
Backstitch mane on boy's horse costume in 898.
Backstitch remainder of boy's horse costume (excluding ∿) in 433.
Backstitch boy's shirt (including ∿) in 3740.
Backstitch boy's face in 420.
Backstitch "Sam B" in 739.

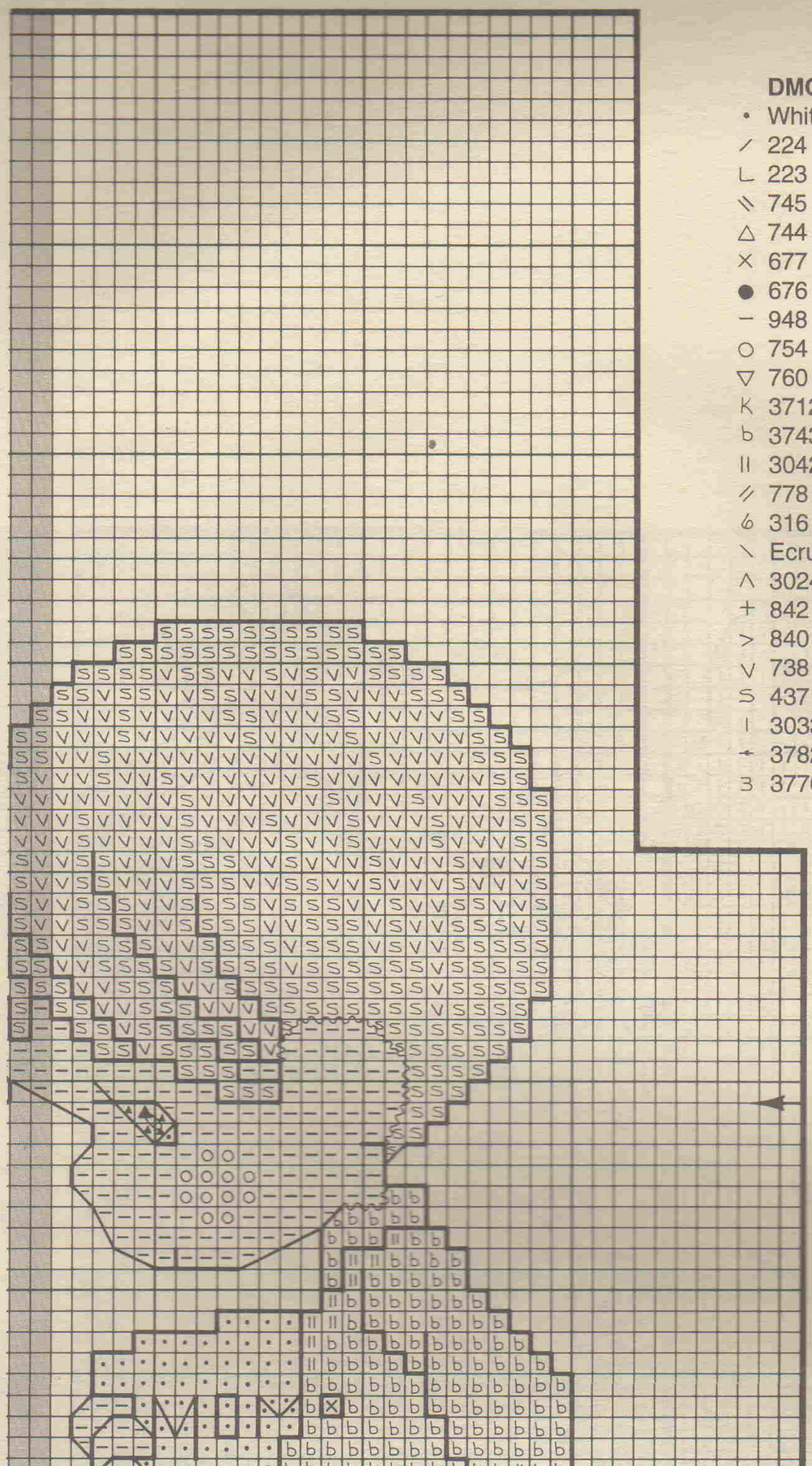
Design Area: 93 × 92

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.



Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

I PICKED A VERY SPECIAL MOM



Shaded area indicates last two rows stitched on previous page.

	DMC	Color
•	White	White
/	224	Shell Pink - Vy. Lt.
L	223	Shell Pink - Lt.
\	745	Yellow - Lt. Pale
△	744	Yellow - Pale
X	677	Old Gold - Vy. Lt.
●	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
▽	760	Salmon
K	3712	Salmon - Med.
b	3743	Antique Violet - Vy. Lt.
II	3042	Antique Violet - Lt.
//	778	Antique Mauve - Vy. Lt.
6	316	Antique Mauve - Med.
\	Ecru	Ecru
∧	3024	Brown Grey - Vy. Lt.
+	842	Beige Brown - Vy. Lt.
>	840	Beige Brown - Med.
V	738	Tan - Vy. Lt.
S	437	Tan - Lt.
I	3033	Mocha Brown - Vy. Lt.
-	3782	Mocha Brown - Lt.
3	3776	Mahogany - Lt.
∩	402	Mahogany - Vy. Lt.
U	369	Pistachio Green - Vy. Lt.
Z	368	Pistachio Green - Lt.
ε	504	Blue Green - Lt.
<	3753	Antique Blue - Ultra Vy. Lt.
⊃	3752	Antique Blue - Vy. Lt.
C	932	Antique Blue - Lt.
▼	931	Antique Blue - Med.
▲	930	Antique Blue - Dk.
N	762	Pearl Grey - Vy. Lt.
✗	648	Beaver Grey - Lt.
T	647	Beaver Grey - Med.
	680	Old Gold - Dk.
	347	Salmon - Vy. Dk.
	3740	Antique Violet - Dk.
	434	Brown - Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	400	Mahogany - Dk.
	320	Pistachio Green - Med.
	367	Pistachio Green - Dk.
	3750	Antique Blue - Vy. Dk.
	414	Steel Grey - Dk.
	645	Beaver Grey - Vy. Dk.

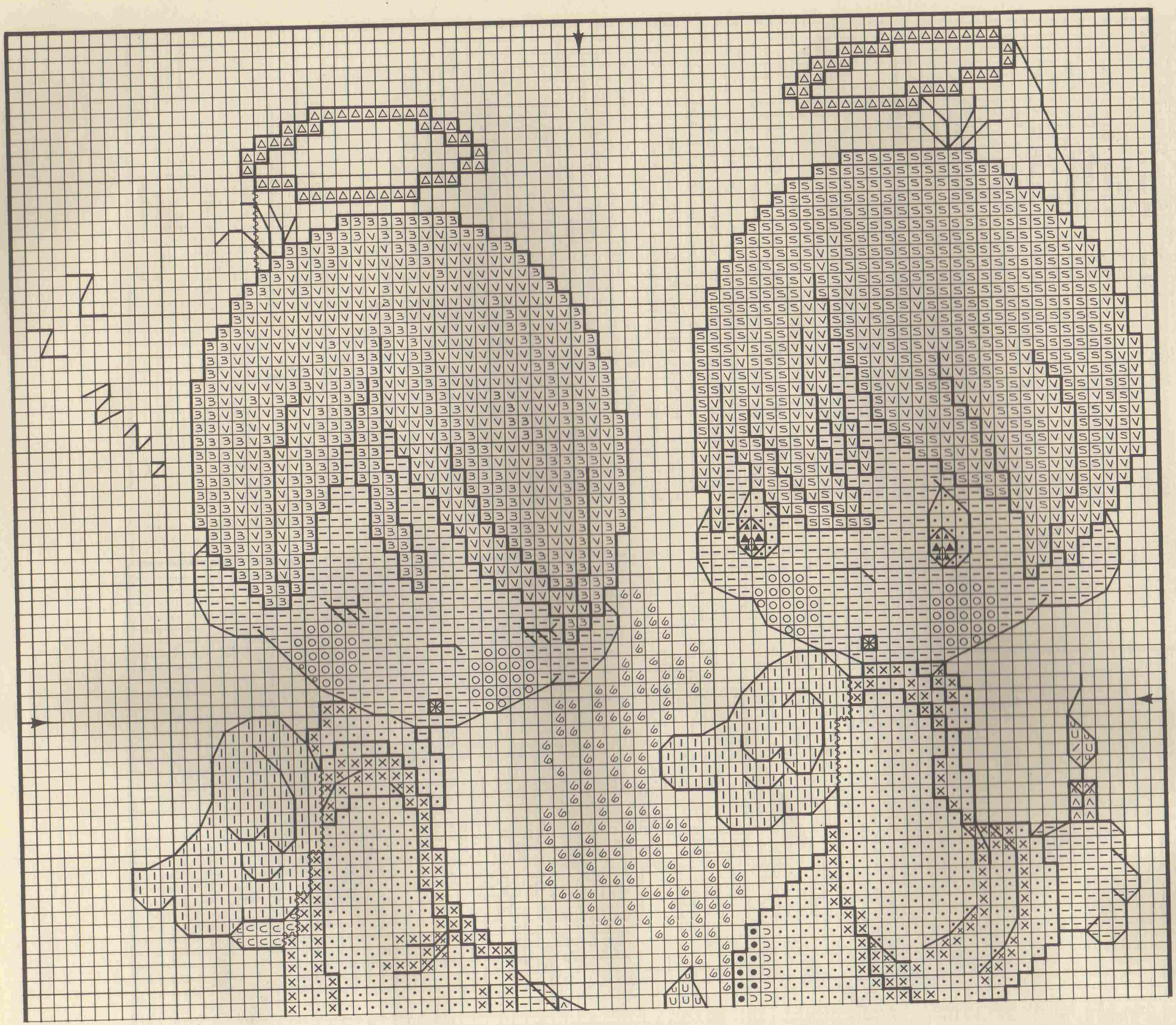
Add a little white stitch to eyes where marked ◊ ◊ .
Mouth - make a French knot in 420.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hat band and bow in 931.
Backstitch hat in 680.
Backstitch girl's hair (excluding ∿) in 400.
Backstitch boy's hair (excluding ∿) in 434.
Backstitch girl's face (including ∿), girl and boy's hands (excluding ∿), and boy's face (including ∿ on ear and excluding ∿ on collar) in 420.
Backstitch bows in hair (including ∿) in 931.
Backstitch spade handle (excluding ∿) in 347.
Backstitch spade in 645.
Backstitch dress (including ∿) in 931.
Backstitch girl's shoes (excluding ∿) in 645.
Backstitch boy's shirt (including ∿) in 3740.
Backstitch boy's pants (excluding ∿) in 3750.
Backstitch heart and lettering on card in 3712.
Backstitch card in 414.
Backstitch boy's shoes and ground (including ∿ on girl's shoes) in 611.
Backstitch "Sam B" in 3782.
Backstitch flower in 223.
Backstitch stems and leaves in 367.
Backstitch sparks around stem in 320.
Backstitch "Fertilizer" in 347.
Backstitch bag in 367.
Backstitch fertilizer in bag in 840.

Design Area: 102 × 110

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.



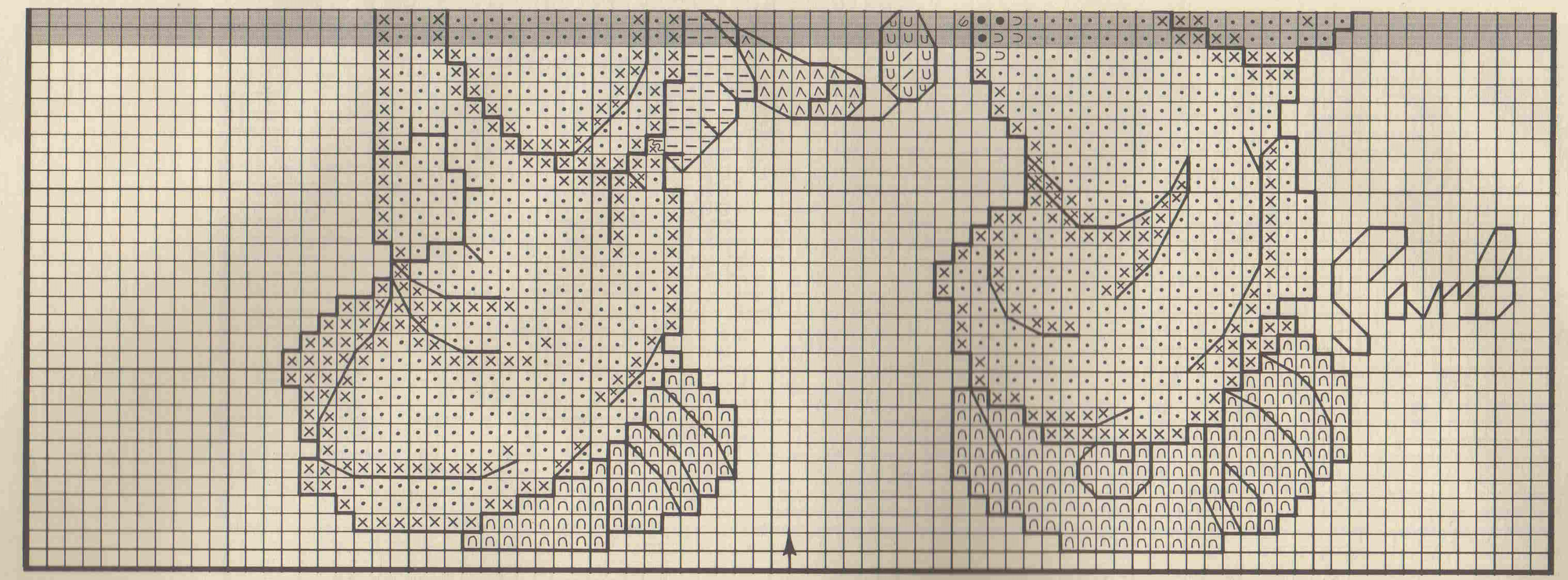
	DMC	Color
•	White	White
U	744	Yellow - Pale
/	742	Tangerine - Lt.
I	677	Old Gold - Vy. Lt.
C	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
X	3743	Antique Violet - Vy. Lt.
●	3790	Beige Grey - Ultra Dk.
6	3024	Brown Grey - Vy. Lt.
S	739	Tan - Ultra Vy. Lt.
V	738	Tan - Vy. Lt.
3	437	Tan - Lt.
∩	3033	Mocha Brown - Vy. Lt.
⊃	3782	Mocha Brown - Lt.
^	504	Blue Green - Lt.
▲	930	Antique Blue - Dk.
	741	Tangerine - Med.
	729	Old Gold - Med.
	680	Old Gold - Dk.
	3041	Antique Violet - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.
	3032	Mocha Brown - Med.
	420	Hazel Nut Brown - Dk.
	502	Blue Green

	Marlitt	
△	1077	Lt. Gold

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



HOLY SMOKES

	DMC	Color
•	White	White
∪	744	Yellow - Pale
/	742	Tangerine - Lt.
⌉	677	Old Gold - Vy. Lt.
⊂	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
×	3743	Antique Violet - Vy. Lt.
●	3790	Beige Grey - Ultra Dk.
6	3024	Brown Grey - Vy. Lt.
⊆	739	Tan - Ultra Vy. Lt.
∨	738	Tan - Vy. Lt.
⊇	437	Tan - Lt.
∩	3033	Mocha Brown - Vy. Lt.
⊃	3782	Mocha Brown - Lt.
∧	504	Blue Green - Lt.
▲	930	Antique Blue - Dk.
	741	Tangerine - Med.
	729	Old Gold - Med.
	680	Old Gold - Dk.
	3041	Antique Violet - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.
	3032	Mocha Brown - Med.
	420	Hazel Nut Brown - Dk.
	502	Blue Green

Marlitt

△	1077	Lt. Gold

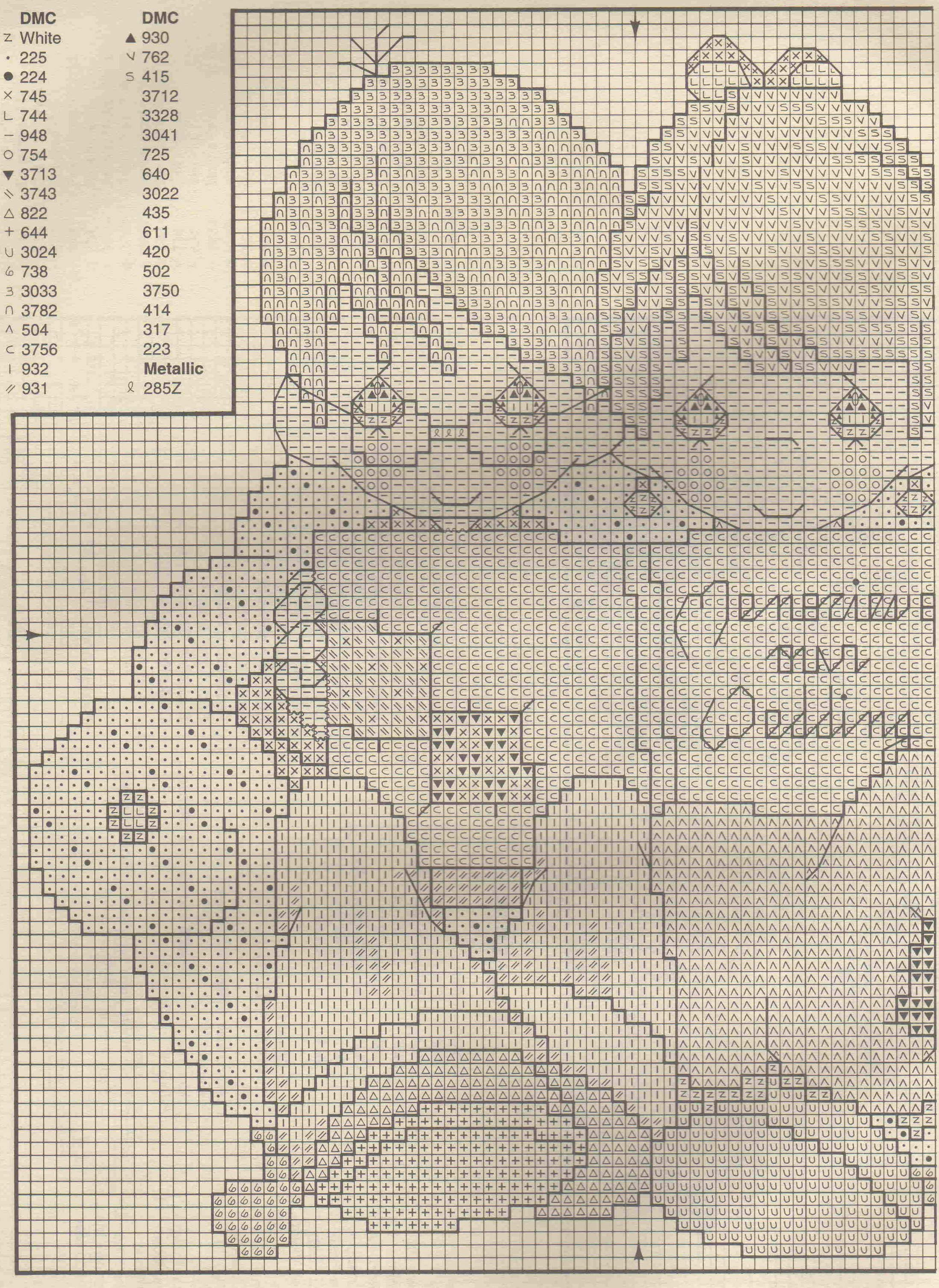
Add a little white stitch to eyes where marked ⟨⟩ .
Mouths - make a x stitch and then a + stitch to form ✳ in 420.

Note: Wavy lines on chart indicate regular backstitch in a different color.

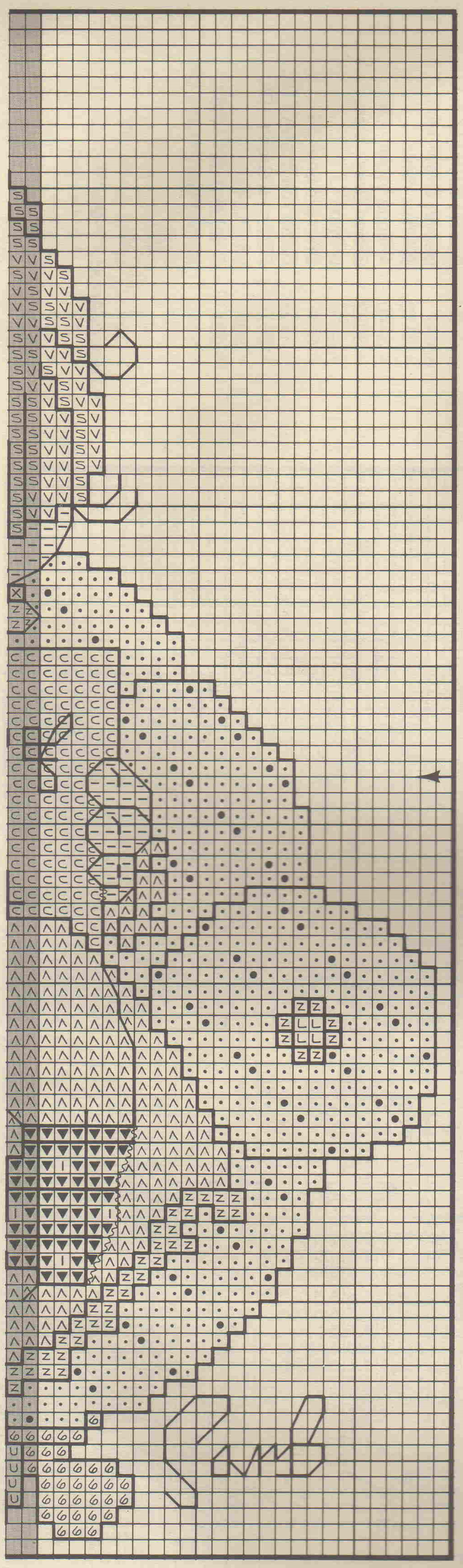
Backstitch in order given:
Backstitch hair of angel on left (excluding ∿) in 434.
Backstitch hair of angel on right in 435.
Backstitch halos and wires holding halos (including ∿) in 680.
Backstitch faces in 420.
Backstitch robes in 3041.
Backstitch wings in 729.
Backstitch hands in 420.
Backstitch shoes in 3032.
Backstitch candles in 502.
Backstitch wicks in 420.
Backstitch flames in 741.
Backstitch "Sam B" in 3033.
Backstitch "z's" in 420.

Design Area: 100 × 82

DMC		DMC	
z	White	▲	930
•	225	v	762
●	224	s	415
x	745		3712
l	744		3328
–	948		3041
o	754		725
▼	3713		640
\	3743		3022
△	822		435
+	644		611
u	3024		420
6	738		502
3	3033		3750
n	3782		414
^	504		317
c	3756		223
i	932	**Metallic**	
/	931	ℓ	285Z



Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.



Shaded area indicates last two rows stitched on previous page.

PRECIOUS MEMORIES

	DMC	Color
z	White	White
•	225	Shell Pink - Ultra Vy. Lt.
●	224	Shell Pink - Vy. Lt.
×	745	Yellow - Lt. Pale
L	744	Yellow - Pale
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
▼	3713	Salmon - Vy. Lt.
\	3743	Antique Violet - Vy. Lt.
△	822	Beige Grey - Lt.
+	644	Beige Grey - Med.
U	3024	Brown Grey - Vy. Lt.
6	738	Tan - Vy. Lt.
3	3033*	Mocha Brown - Vy. Lt.
∩	3782*	Mocha Brown - Lt.
∧	504	Blue Green - Lt.
C	3756	Baby Blue - Ultra Vy. Lt.
I	932	Antique Blue - Lt.
/	931	Antique Blue - Med.

	DMC	Color
▲	930	Antique Blue - Dk.
V	762*	Pearl Grey - Vy. Lt.
S	415*	Pearl Grey
	3712	Salmon - Med.
	3328	Salmon - Dk.
	3041	Antique Violet - Med.
	725	Topaz
	640	Beige Grey - Vy. Dk.
	3022	Brown Grey - Med.
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	3750	Antique Blue - Vy. Dk.
	414	Steel Grey - Dk.
	317	Pewter Grey
	223	Shell Pink - Lt.
	Metallic	
L	285Z	Silver

Add a little white stitch to eyes where marked 0 .
Album - make French knots in 3328.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch Mom's hair in 317.*
Backstitch bow in hair in 420.
Backstitch Dad's hair in 640.*
Backstitch glasses in silver metallic.
Backstitch faces and hands (excluding ∿∿) in 420.
Backstitch Dad's pants in 3750.
Backstitch patch on Mom's skirt (excluding ∿∿) in 3712.
Backstitch Mom's skirt (including ∿∿) in 502.
Backstitch Mom's shoes in 3022.
Backstitch Dad's shoes in 611.
Backstitch lettering on album in 3328.
Backstitch 3743/745 patch on album (excluding ∿∿) in 3041.
Backstitch 3713/745 patch on album in 3712.
Backstitch album (including ∿∿) in 932.
Backstitch Mom's sleeve in 502.
Backstitch Dad's shirt (including ∿∿ at hand and excluding on sofa) in 420.
Backstitch gold on earrings in 420.
Backstitch flowers on sofa and white of earrings in 414.
Backstitch sofa in 223.
Backstitch legs on sofa in 435.
Backstitch "Sam B" in 3024.

***Dark Flesh Tones Version**

3V	413	Pewter Grey - Dk.
∩S	3799	Pewter Grey - Vy. Dk.
	310	Black (Backstitch hair)

Design Area: 95 × 95

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

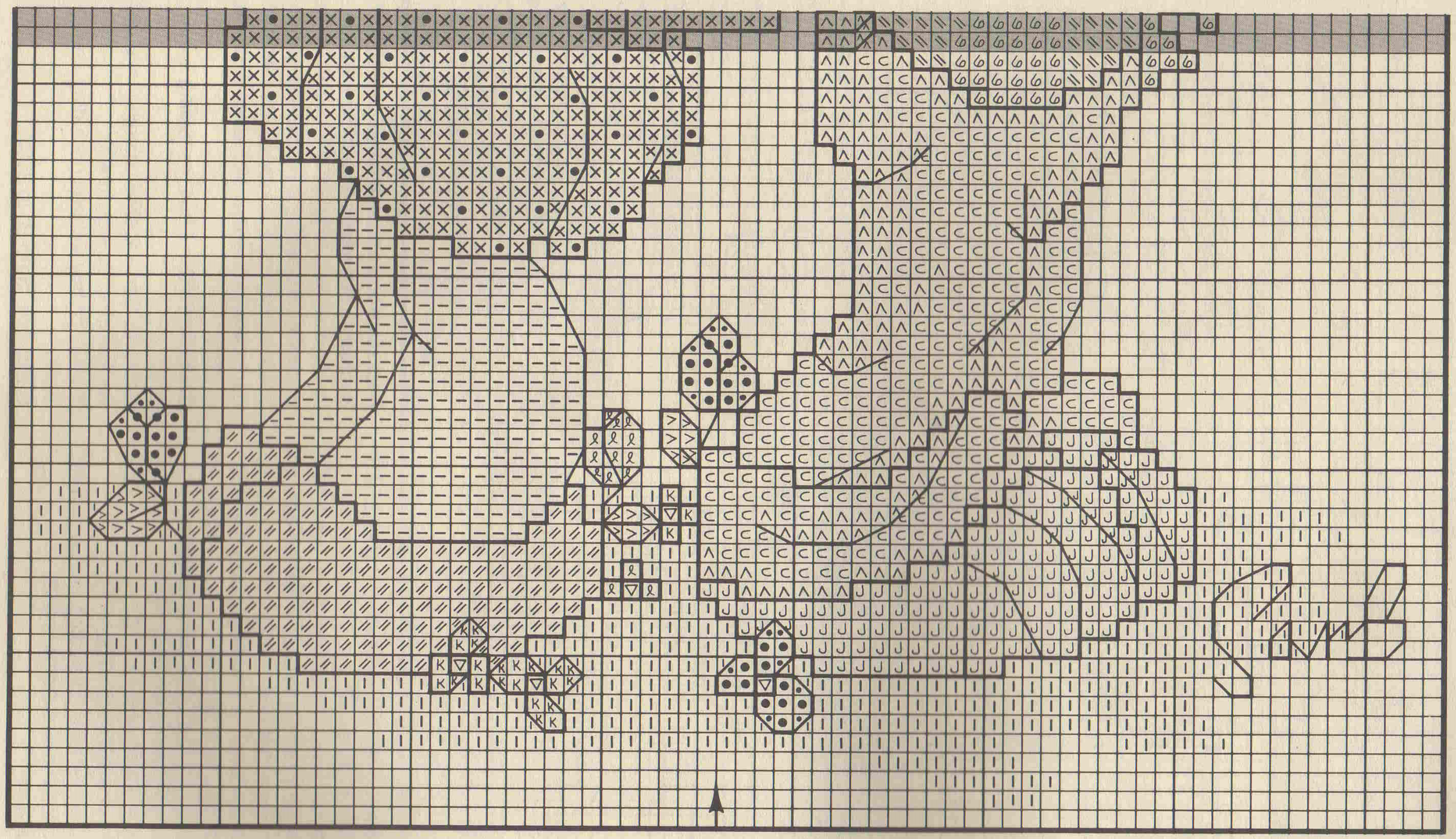
PUPPY LOVE IS FROM ABOVE

	DMC	Color
U	White	White
⊃	818	Baby Pink
ጰ	745	Yellow - Lt. Pale
▽	743	Yellow - Med.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
●	761	Salmon - Lt.
N	760	Salmon
⫽	3743	Antique Violet - Vy. Lt.
▼	3041	Antique Violet - Med.
V	712	Cream
•	Ecru	Ecru
//	3024	Brown Grey - Vy. Lt.
S	739	Tan - Ultra Vy. Lt.
3	738	Tan - Vy. Lt.
∩	437	Tan - Lt.
Z	436	Tan
<	433	Brown - Med.
△	801	Coffee Brown - Dk.
J	3033	Mocha Brown - Vy. Lt.
I	369	Pistachio Green - Vy. Lt.
>	368	Pistachio Green - Lt.
×	504	Blue Green - Lt.
K	3761	Sky Blue - Lt.
II	3753	Antique Blue - Ultra Vy. Lt.
6	3752	Antique Blue - Vy. Lt.
▲	930	Antique Blue - Dk.
C	648	Beaver Grey - Lt.
^	647	Beaver Grey - Med.
	3712	Salmon - Med.
	3740	Antique Violet - Dk.
	3022	Brown Grey - Med.
	434	Brown - Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	502	Blue Green
	931	Antique Blue - Med.
	844	Beaver Grey - Ultra Dk.

Design Area: 108 × 73

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
∪	White	White
⊃	818	Baby Pink
ℓ	745	Yellow - Lt. Pale
▽	743	Yellow - Med.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
●	761	Salmon - Lt.
N	760	Salmon
⩽	3743	Antique Violet - Vy. Lt.
▼	3041	Antique Violet - Med.
V	712	Cream
•	Ecru	Ecru
//	3024	Brown Grey - Vy. Lt.
S	739	Tan - Ultra Vy. Lt.
⩾	738	Tan - Vy. Lt.
∩	437	Tan - Lt.
Z	436	Tan
<	433	Brown - Med.
△	801	Coffee Brown - Dk.
J	3033	Mocha Brown - Vy. Lt.
I	369	Pistachio Green - Vy. Lt.
>	368	Pistachio Green - Lt.
×	504	Blue Green - Lt.
K	3761	Sky Blue - Lt.
II	3753	Antique Blue - Ultra Vy. Lt.
6	3752	Antique Blue - Vy. Lt.
▲	930	Antique Blue - Dk.
⊂	648	Beaver Grey - Lt.
∧	647	Beaver Grey - Med.
	3712	Salmon - Med.
	3740	Antique Violet - Dk.
	3022	Brown Grey - Med.
	434	Brown - Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	502	Blue Green
	931	Antique Blue - Med.
	844	Beaver Grey - Ultra Dk.

Add a little white stitch to eye where marked ○ .
Mouth - make a French knot in 420.

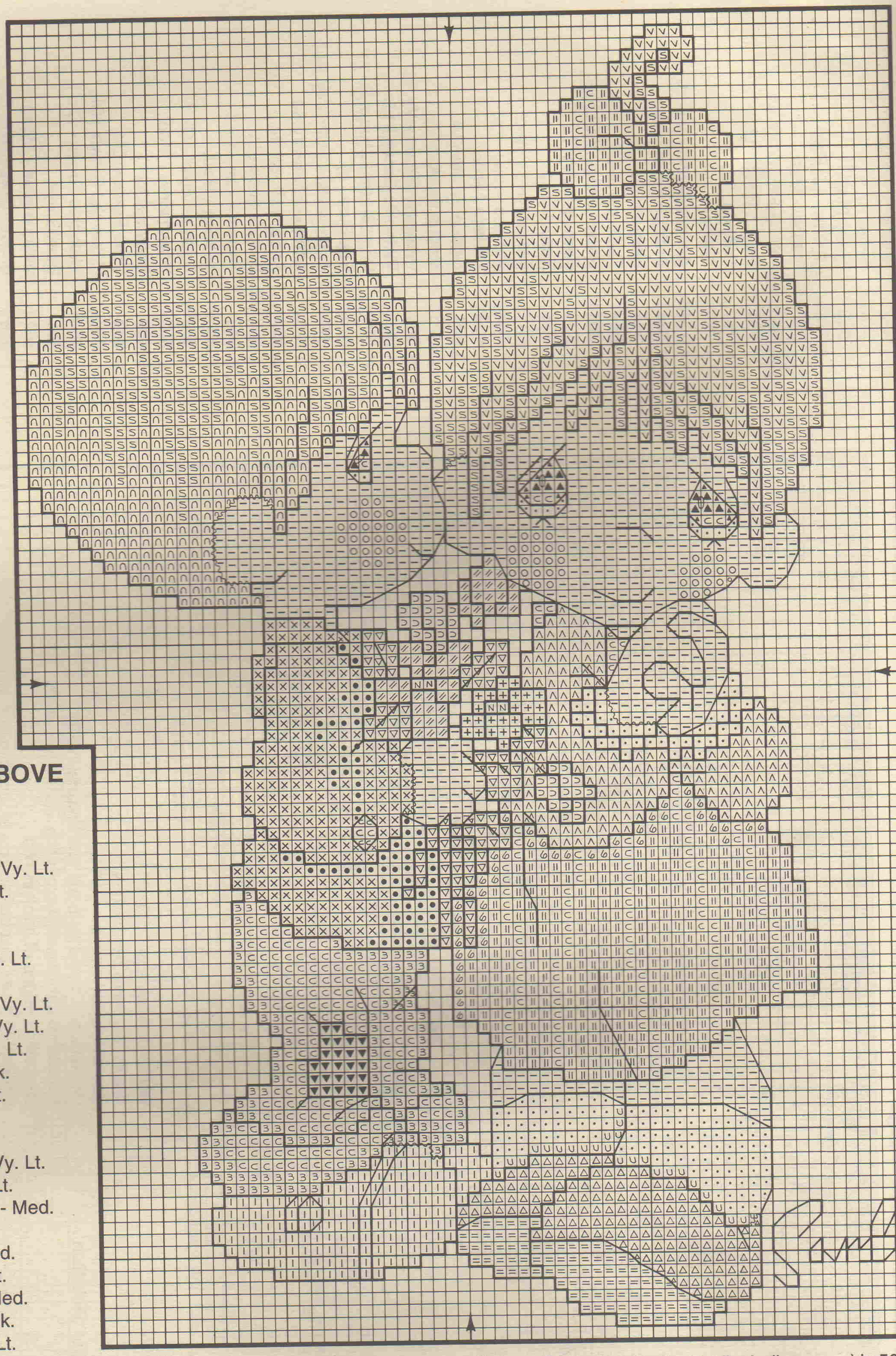
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bow in girl's hair in 502.
Backstitch hearts in 3712.
Backstitch dog's nose in 801.
Backstitch dog (excluding ∿∿ and boy's hands) in 433.
Backstitch girl's hair in 436.
Backstitch boy's hair in 434.
Backstitch boy's face (including ∿∿) in 420.
Backstitch water drops in 931.
Backstitch buttons on shirt in 3740.
Backstitch boy's shirt (including ∿∿) in 931.
Backstitch boy's pants in 844.
Backstitch boy's hands in 420.
Backstitch boy's shoes in 611.
Backstitch lettering on book and flowers in 931.
Backstitch girl's hands (excluding ∿∿) in 420.
Backstitch edges of book in 760.
Backstitch dress (excluding ∿∿ on chin and including ∿∿ on hand) in 502.
Backstitch girl's eyes in 433.
Backstitch blue flowers in 931.
Backstitch pink flowers in 3712.
Backstitch girl's shoes in 3022.
Backstitch girl's face (including ∿∿) and legs in 420.
Backstitch yellow flowers in 420.
Backstitch stems and leaves in 367.
Backstitch "Sam B" in 3033.

106

Design Area: 70

Note: Wavy lines on chart indicate regular backstitch in a different color.



LOVE IS FROM ABOVE

	DMC	Color
•	White	White
∧	225	Shell Pink - Ultra Vy. Lt.
II	224	Shell Pink - Vy. Lt.
6	223	Shell Pink - Lt.
⊃	744	Yellow - Pale
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
▼	778	Antique Mauve - Vy. Lt.
//	3743	Antique Violet - Vy. Lt.
I	3024	Brown Grey - Vy. Lt.
N	839	Beige Brown - Dk.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
∩	437	Tan - Lt.
=	3033	Mocha Brown - Vy. Lt.
△	3782	Mocha Brown - Lt.
▽	320	Pistachio Green - Med.
×	504	Blue Green - Lt.
●	503	Blue Green - Med.
C	932	Antique Blue - Lt.
3	931	Antique Blue - Med.
▲	930	Antique Blue - Dk.
+	828	Blue - Ultra Vy. Lt.
U	762	Pearl Grey - Vy. Lt.
	3722	Shell Pink - Med.
	3740	Antique Violet - Dk.
	783	Topaz - Med.
	3022	Brown Grey - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	611	Drab Brown - Dk.
	319	Pistachio Green - Vy. Dk.
	501	Blue Green - Dk.
	3760	Wedgewood
	3750	Antique Blue - Vy. Dk.
	414	Steel Grey - Dk.

Add a little white stitch to eyes where marked 00.

Backstitch in order given:

Backstitch hair bow (excluding ∿∿) in 3722.
Backstitch girl's hair (including ∿∿ at bow and excluding ∿∿ at ear) in 435.
Backstitch boy's hair (excluding ∿∿) in 434.
Backstitch girl's face (including ∿∿ at ear and hands excluding ∿∿ at wrist) in 420.
Backstitch mauve flowers in 3740.
Backstitch yellow flowers in 783.
Backstitch blue flower in 3760.
Backstitch boy's hand (excluding ∿∿) in 420.
Backstitch leaves and stems in 319.
Backstitch button in 930.
Backstitch boy's shirt (including ∿∿) in 501
Backstitch boy's face (including ∿∿ at ear in 420.
Backstitch boy's pants (excluding ∿∿) i 3750.
Backstitch girl's dress (including ∿ at wrist in 3722.
Backstitch girl's shoes (excluding ∿∿) i 611.
Backstitch girl's socks (including ∿) in 414
Backstitch girl's legs in 420.
Backstitch boy's shoes (including ∿∿) i 3022.
Backstitch "Sam B" in 3033.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

PATRICE FABRIC

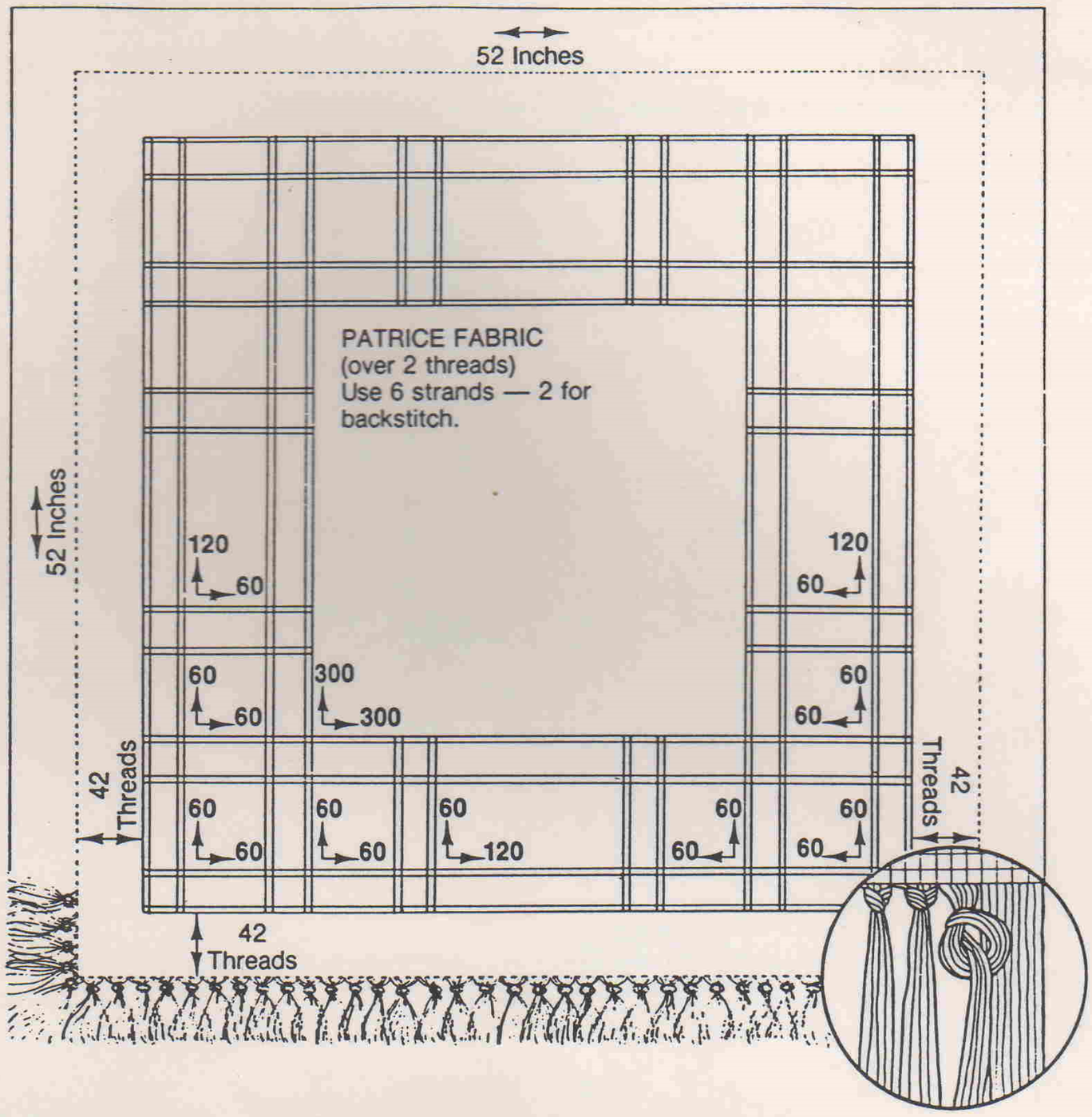
Patrice is a lovely cream or white fabric designed by and named for Pat Carson.

To stitch the afghan, you will need 10 yards 1/8" blue ribbon, and the following skeins of floss:

4 skeins 739, 738
2 skeins white, 948, 3753, 778, 437
1 skein of remaining colors

HOW TO START: Begin the center afghan design by a vertical thread: count down 36 threads and count to the right 164 threads from the inside upper left corner of the central area of the afghan. Bring the needle up as indicated by the arrow at the top of the chart on page 4.

FRINGING INSTRUCTIONS:
1 - Remove the selvage.
2 - Remove the 43rd thread counting from the outside woven border on each side.
3 - Turn the afghan face down. Count 54 threads further out (from the removed thread) and remove the 55th thread. Cut along this line (where 55th thread was removed) on each side. Remove threads to create fringe from cut edge to first removed thread.
4 - Make an overhand knot at corners (see enlarged detail) using four threads from each side.
5 - Make overhand knots between corners using 8 threads in each knot. Knot all threads.



PAT'S TIPS FOR STITCHING ON AFGHANS

1 - Be sure to stitch on the right side of the fabric (pattern is raised).
2 - Each square on the chart equals 2 threads on the fabric. Start by a vertical thread (see" The First Stitch", page 3) and you will stay by a vertical thread.
3 - Buy all of a floss color at one time to insure the same dye lot.
4 - Separate your floss strands and put them back together. This will help your floss lie more smoothly.
5 - Do not turn your fabric 90° because your stitches will not cross in the same direction. You may turn the fabric 180° .
6 - Fringe last. (Afghan is face down.)
7 - Afghan fabrics are not meant to be lined or backed with fusable interfacing. Read page 3 and end your threads under several stitches on the back and you can be proud to show the back of your work.

Adding ribbon to the Afghan - -

Cut the ribbon into eight pieces, each 1-1/4 yards. Use a size 22 Tapestery needle to weave the ribbon under threads in the raised pattern (Fig. 1 and 2).

Pull ends through to the back of the afghan (Fig. 3). Pass under 2 or 3 sets of threads on the back, then tack ends with ecru floss and a sharp needle.

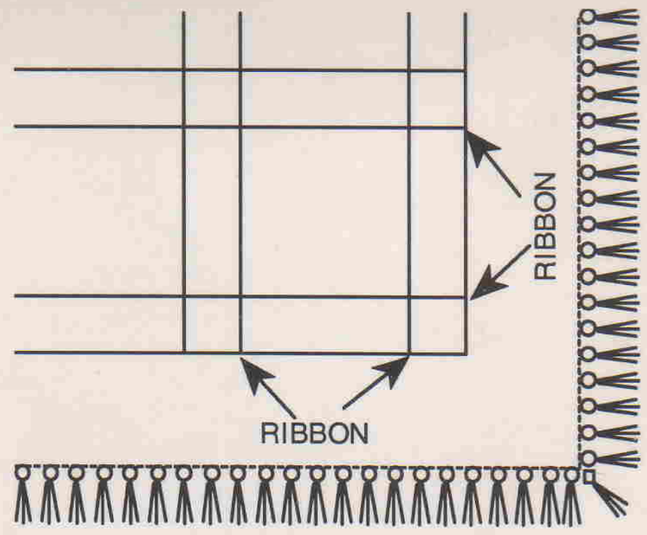


FIG.1

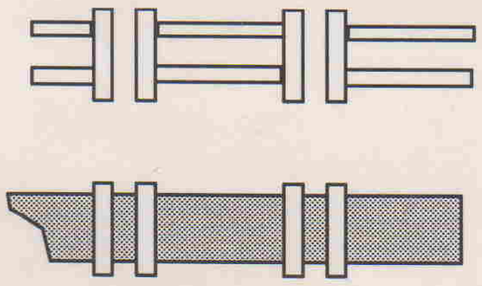


FIG. 2

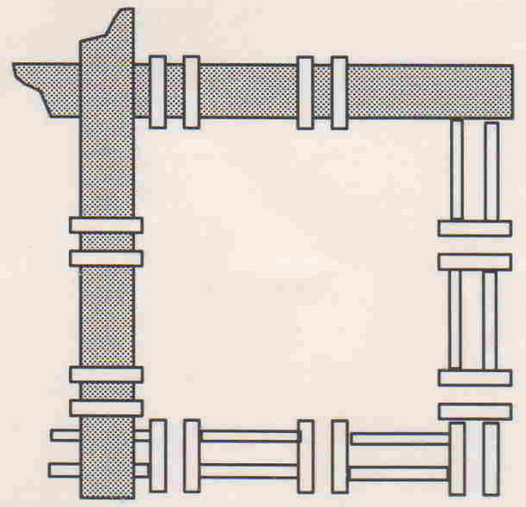


FIG. 3

Designs © Precious Moments, Inc.
Compilation and Instructions © 1994 Designs by Gloria & Pat, Inc.

Because You Count™....We Care About Quality

Designs by Gloria & Pat, Inc. • P.O. Box 2318 • Sumter, S.C. 29151-2318